

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

<http://www.su.ualberta.ca/gateway>Volume 86, Issue 17  
Thursday, November 7, 1996

## Down with styrofoam!

by Chris Miller

Non-recyclable food containers could be heading the way of the dodo bird instead of heading to the landfill if the U of A's Environmental Campus Organization has its way.

ECO president Alison Farrand said Tuesday her group wants to know if students would be willing to eat their lunches off re-usable

out of restaurants and cafeterias on campus," she said.

ECO volunteers will be in SUB and CAB next week, asking students if they would be willing to give up non-recyclables in favor of re-usable plates and cups. The surveys are only a few questions and should take less than five minutes, Farrand said.

If responses are favorable, Farrand said she hopes to see the project take off next year, but added more work has to be done before a definite date can be set.

"Our goal would be to have it ready to go in September, but I don't know if that's realistic at this point."

According to a waste audit done by the University's Building Services Division, 14.5 pounds of Styrofoam cups are thrown away in one day on campus. Paper cups make up six pounds of waste, while plastic comes to about 9.5 pounds in one day.

**"We're trying to figure out a way to reduce the waste that comes out of restaurants and cafeterias on campus."**

—ECO president Alison  
Farrand

plastic dinnerware instead of the Styrofoam plates and containers that many campus eateries now use.

"We're trying to figure out a way to reduce the waste that comes

## None barred

### Campus hoe-down celebrates 50th

by Rose Yewchuk

If you see a lot of Stetsons and Wranglers on campus next week, don't blame the Calgarians.

The U of A Agriculture club is hosting its annual Bar None week. "We have things going on throughout the week," said Cheryl Lockhart, the public relations director of the Agriculture club.

The Bar None parade will take place at noon on Wednesday. Agriculture students have constructed floats that will be driven around campus. "That's usually when the engineers come out and the water fights start," said Lockhart, referring to the traditional rivalry between the 'Geers' and the 'Aggies'.

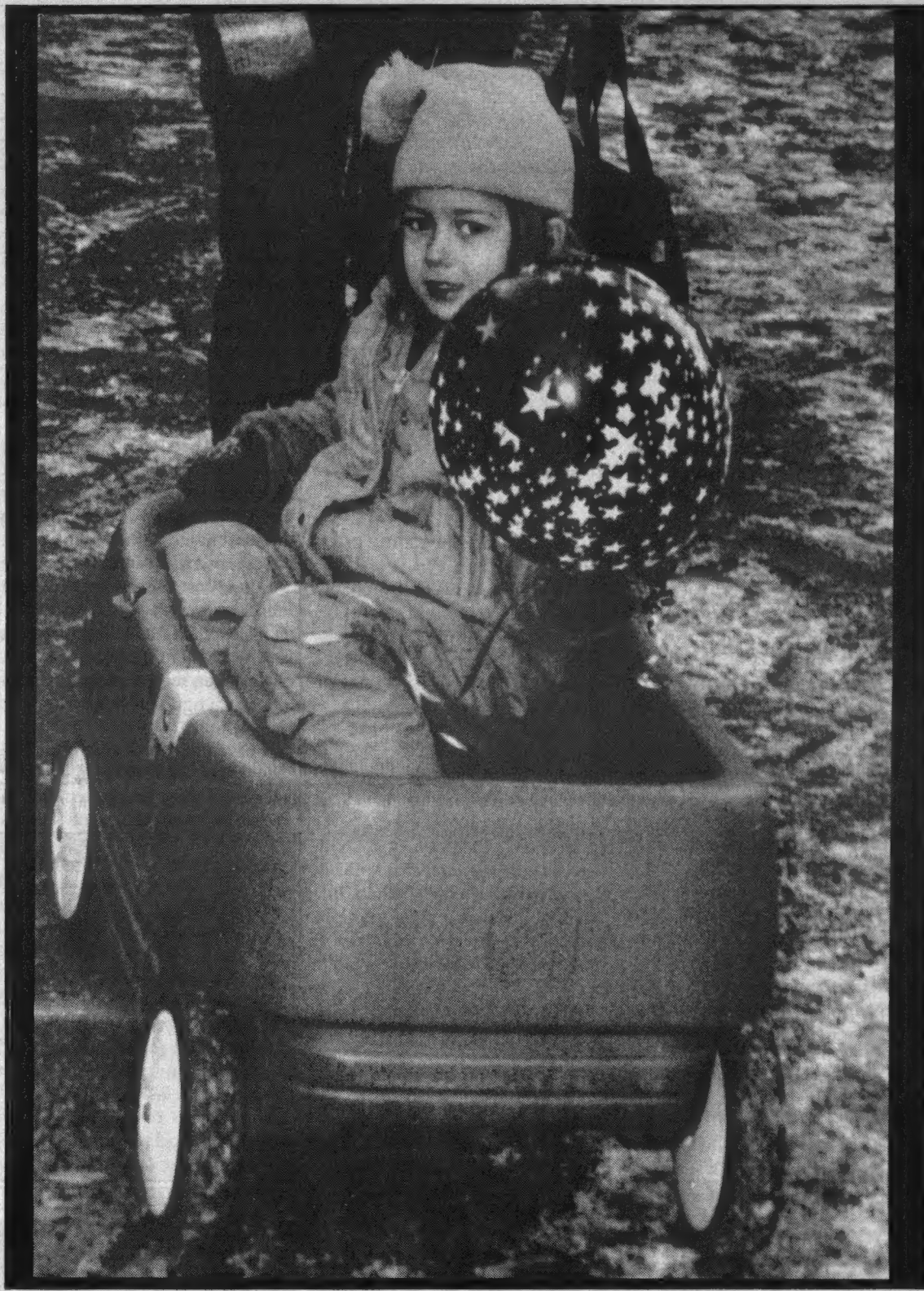
On Thursday, students passing through CAB will be able to try their hand at square

dancing, cow patty bingo, and artificial bronc-busting. "We're having a CAB rally on Thursday with Twister the mechanical bull just to get people revved up," said Lockhart.

The week will culminate with the Bar None dance at the Butterdome on Saturday, November 16. Some of the proceeds from the dance will be donated to the Shock Trauma Air Rescue Society (STARS).

"The club takes pride in the fact that we are able to support STARS on a level equal to some of their corporate sponsors," said Bar None director Holly Nicoll. In the past four years, the Agriculture club has donated over \$13,000 to STARS.

Agriculture club members stress that Bar None is open to all



Jaroslaw Malanowski

5-year-old Jessica Lang battles the elements in her brand new grownup-propelled Range Rover.

U of A students. "You don't have to be in agriculture or even like country music to come to Bar None," said Lockhart. "If you enjoyed WOW or Bear Country, you're sure to enjoy this. It's just a good time — it's not just a country thing."

Tickets for the Bar None dance are still available and will be on sale in CAB, SUB, and the Tory Atrium throughout Bar None week.

### Remember

The *Gateway* will not publish on Tuesday, November 12 due to the Remembrance Day holiday.

We will return to our regular publication schedule on Thursday, November 14.

### To vote

Polls are open on the two SU plebiscite questions until 7 p.m. in most faculty buildings (see posters or last Tuesday's *Gateway* for locations). Native Studies students can vote at the Arts polling station (by the entrance to Humanities at the north end of HUB Mall).

### they said it

### INSIDE

**"We must fight the new security threats through terrorism and the proliferation of dangerous weapons."**

—US president Bill Clinton, who we think meant to say "of" rather than "through" in his victory speech on Tuesday

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# WEBSLINGERS

by Derek Kowaluk

## How fast can modems get?

Modems are those mysterious little devices that hook your computer up to the Internet over the phone lines. Every year it seems that there is a faster one coming out. This week we cover what they are all about and how fast they will get in the future.

A few years back, the fastest modem out was the 9600 baud modem which could send 9600 bits of data a second. At the time, experts claimed that modems couldn't get any faster.

After a short spell, modem manufacturers such as US Robotics and Motorola realized they could push the data limit to 14400 or 14.4 kilobits per second (kps). This speed made connecting to the Internet from home more feasible and millions of these modems were sold.

Because of the large market that was created, the big modem manufacturers poured millions of research dollars into making modems as fast as possible, and many improvements in technology were reached. Currently, the manufacturers agree that the speed limit for modems is about 33.6 kps over standard phone lines. Computers work with data in digital form. The phone lines are designed to transmit voice, which is analog. Modems currently work as digital to analog and analog to digital converters (They MODulate and DEModulate the data signal).

When a computer is sending data over the phone line the following things happen:

The digital data is converted to analog and sent over the lines in your house to the phone company which then converts the analog data to digital (at 64 kps) and internally

routes it in that form through its network. When the data reaches its desired location, it is converted back to analog and is sent to the desired computer (which converts it back to digital).

As you can see, the data is transformed many times before it reaches its destination. Because of this, the information is "damaged" to the point that the maximum connection speed is 33.6 kps, whereas if there were no "damage" the speed would be 64 kps.

New technologies from US Robotics and Rockwell now promise speeds of up to 56 kps. These speeds are attainable because most connections are not over standard phone lines. It turns out that most ISPs (Internet Service Providers) are not connected to the phone company's network over standard lines, but via ISDN or T1 lines, which are digital. This fact eliminates a 'damaging' step in the connection process and allows faster connect speeds.

## When will they come out?

56 kps modems will probably come out early next year. US Robotics are claiming that anyone using their most current models of modems will be able to upgrade them at a very low cost.

One thing that should be remembered however, is that standard modems won't get any faster due to the 64 kps transfer limit of phone information. To get a faster connection to the Internet, you will need to either get expensive ISDN service (which is a digital phone line offering speeds up to 144 kps) or subscribe to cable modems which offer a data rate of over 10 megabits per second, (which is over 300 times as fast as existing modems).

# Tons of Fun-gus

by Chris Miller

There's more to fungi than meets the eye, says Lynne Sigler.

As curator of the University of Alberta's microfungus collection, Sigler finds a world of fascination in the 8,672 fungal samples under her care.

"I've been here 25 years and I've never had a dull day," she says.

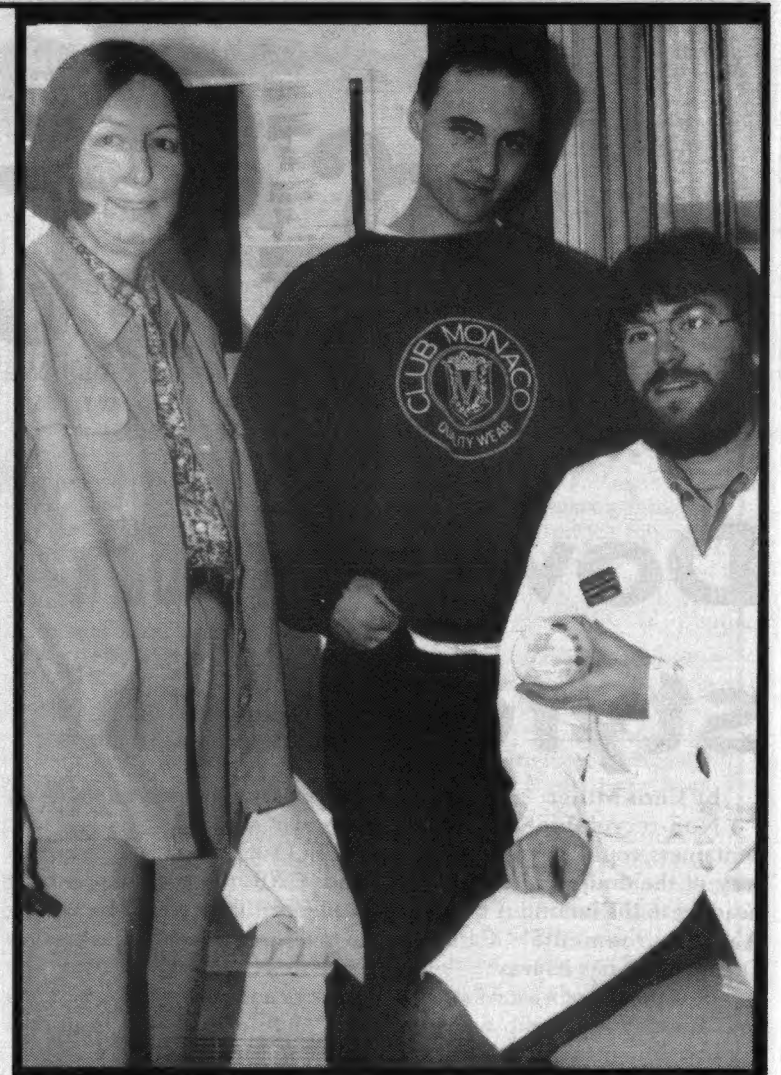
One of the fields she and her staff work in is mycology, or identification of fungi. Holding up a petri dish with a sample growing on it, Sigler says she and her staff are often asked to assume the role of detective to help local hospitals identify fungal infections. The sample she offers comes from a scalp infection found on an infant.

"You really need experience in many areas to identify the organisms," she explains. But when an identification is made, particularly on a difficult organism, "it's like Eureka!"

With the eighth-largest fungal collection in the world at their disposal, she and her staff have a better chance of identifying mysterious molds than hospitals do. "We have an advantage—we have all these historical examples right under our noses."

Hospitals aren't the only places asking for identifications, however. Sigler often receives requests from people in agriculture and forestry, for example.

Live samples of each organism are kept in ultra-cold storage at the Devonian Botanic Garden, where the Microfungus Collection's offices



Chris Miller

Lynn Sigler, Trevor April and Sean Abbott with a prize specimen from the U of A's microfungus collection.

are located. Cryo-preservation stores the samples at -196°C, and can preserve them for 50 years or more. With just a little sterilized water and a petri dish, samples can be regrown years after being frozen.

New samples are being added to the collection every year, she says.

"It grows by leaps and bounds. We add into the collection ... 300 to 400 a year."

Even more samples can come in

when U of A students do research projects there. Sean Abbott, who is working on his Ph.D., and Trevor April, who is working on his Masters, both use the microfungus collection in their work. April is looking at the possibility of using fungi as a bioremediator which would clean up traces of oil and gas often left around flame pits used by gas companies.

As more samples come in, they are added to the thousands of samples already listed in the centre's catalogue. Clients from around the world use the catalogue to order samples. "They may ask for [a sample] by properties or by name. We try to provide that information and they decide if they want to obtain that organism from us."

Requests come from a variety of sources, from researchers to pharmaceutical companies. Sigler likens the microfungus collection to a library, where, for a small fee, anyone can have access to the resources there. "There's no point in having them and not using them."

The microfungus collection, however, is a living library of microscopic organisms; unlike a museum where artifacts can be put aside until there's more time to catalogue and store them, staff have to constantly keep on top of incoming samples. "It's got that living aspect. The garden and this collection are out of the mainstream campus collections," says Sigler.

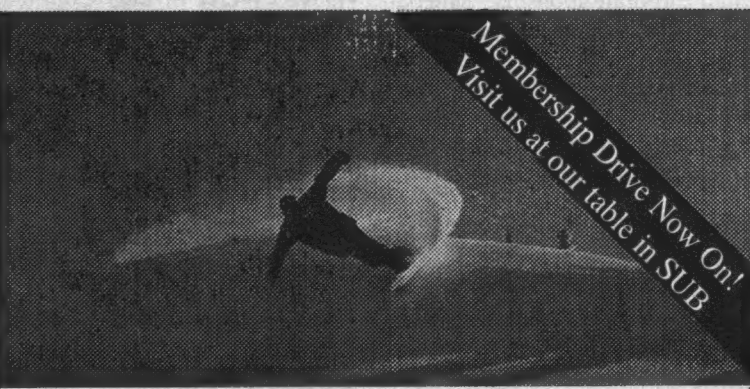
Sigler also teaches a course on fungi in the human environment, as well as giving lectures to medical residents and students in medical lab programs. When she's not teaching on the U of A campus, however, she can be giving lectures as far away as New Zealand and China. Sigler often takes inanimate samples from the collection's herbarium to these courses, which means she can cross international boundaries without the problems and paperwork of transporting live samples.

In the very near future, Sigler wants to take her collection into cyberspace. "As soon as we can, we want to get this out on the Internet. A lot of collections are already out there."

## Correction

In the story "Hold the petroleum" (Gateway, Nov 5, 1996, page 5), several mistakes were made regarding the LPGV project. The \$12,500 grant requested was on behalf of the U of A's Society of Automotive Engineers, the group overseeing the LPGV project, not the LPGV project itself. Less than half of the grant money was intended for the LPGV project. Secondly, the \$12,500 grant was not rejected outright by Students' Council as stated in the article, but was reduced to \$5,000 by the Financial Affairs Board and further reduced to \$1,500 (a Student Groups grant) by Students' Council. Thirdly, the total budget for the SAE's three projects for next year is \$100,000 not \$40,000 as stated in the article. Lastly, the LPGV project co-ordinator's name is Neall Booth, not Neal or Neil as stated in the article. The Gateway is proud yet ashamed to announce it has just broken the world record for most corrections in a single news story.

# Uof A Snowboard Club Saturday Nights



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# Off the farm

## The out-of-towners love life in the big city

by Lauren Podlubny

"I don't think we're in Kansas anymore, Toto." Dorothy's famous line from the 1939 classic "The Wizard of Oz" seems to be the situation for a number of students attending the University of Alberta.

Of the 29,494 registered students for the 1996-97 winter session, approximately 3,610 live in residence. This number may appear large when taken together, but when divided between 6 buildings, the residents are more spread out than you might think.

The consensus of those interviewed is that living in the "rez" is not just great times all around, but exciting too. Faculté Saint-Jean resident Heather Smith jokingly said you can "meet someone new in the shower every morning."

The Faculté is different from other campus residences in that it is run completely in French, so it "is great for first year," said Smith. "You meet lots of people and live and function in French. It's a kick-ass start." Next-door neighbor Monique Le Rolland concurs, adding that "the people are cool." Le Rolland's biggest complaints are that "you can't go to the fridge and grab whatever you want" and not having a car.

Lister Hall boasts the biggest resident capacity on campus, with room for 1150 students. Jade Freadrich, a second-year Lister occupant, says he was "happy to get away" from his hometown of Forestburg, Alberta. Freadrich says the best thing about being on his own in residence is "being able to do whatever the hell I want to do" without dealing with flak from parents. Branden Scott, a second-year Mining Engineering student says that even though he "had to learn how to learn by myself," he had done enough preparation for the change that "it wasn't that big of a shock after all."

Scott added, "There's a lot more to do here. Things are easier to get to, and I'm closer to more of my friends."

Damian Crittendon, a third-year Marketing student also lives in Lister. Originally from Sydney, Australia, Crittendon says that "adjusting hasn't been a great problem." The biggest difference has been that "back home, university life and social life are very different, but here they are integrated...there's a much bigger network of friends."

It's just like the Joe Cocker song says... "I Can Get By With A Little Help From My Friends". Who knew it could be that simple?

# A United way to eat lunch

by Sheri Roddick

Look! Over in the Van Vliet Centre. It's a worm. It's a train. It's ... Super Sub??

Yes, the rumors are true. Aided by athletes from various Golden Bears and Pandas teams, an enormous submarine sandwich took over the lower corridor of the centre across from the Glen Sather Clinic.

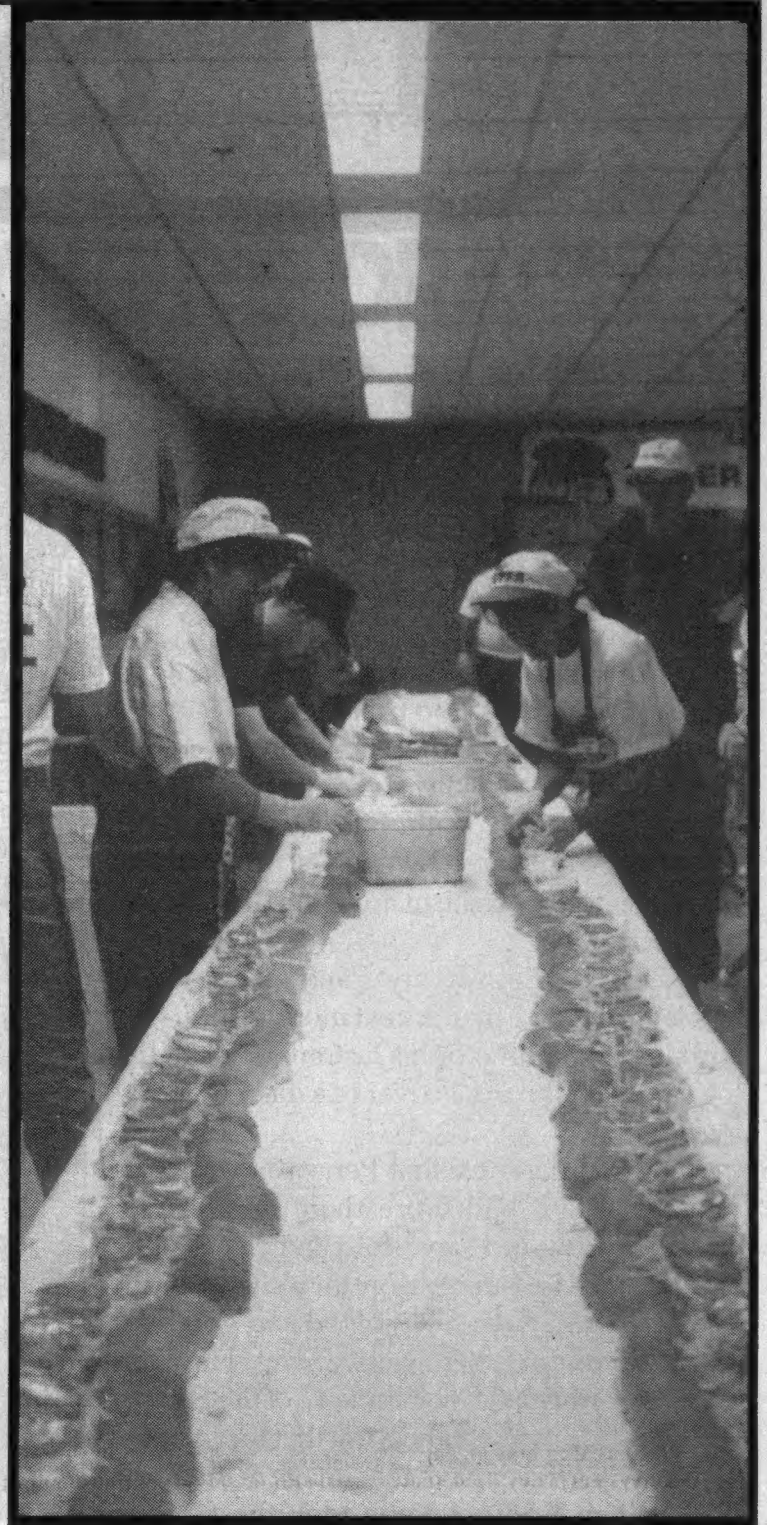
The sub was part of the University of Alberta's annual United Way fundraising drive.

From 11:30 a.m. to 1:30 p.m., foot-long portions of the sandwich were sold along with a can of pop for \$4.25. Ingredients were provided at cost by Mr. Sub and Coca Cola, who sponsored the event in conjunction with Versa Campus Services and the faculty of Physical Education. All proceeds go directly to the United Way.

The fund-raiser was the brainchild of Versa Campus Services. Regional manager Tal Frank said the idea had met with success on other campuses serviced by Versa. When he found out about the United Way campaign last year, he approached its organizers with a proposal. Frank was pleased with the results. "Last year we sold 314 feet of sub, and raised \$634 for the United Way," he claimed.

Organizers were even more optimistic about this year's sales. Coordinator John Barry said that moving the event from the Tory atrium, where it was held last year, to the Van Vliet Centre made it "easier to organize from a statistical standpoint; getting all the athletes over to [the atrium], not to mention the food and other volunteers, was more difficult than having it [at the Van Vliet Centre]."

Barry says there is a need for fund-raisers like the sub sale this



Tate Young

year because fewer people have made private donations to the United Way. "400 of the 850 people who gave last year haven't given yet this year. That's a really big absence," he says.

Much of the credit for the success of this year's sub sale goes to the volunteers. As they started construction on the sandwich at ten o'clock, members of the wrestling and volleyball teams were extracting

promises from coaches, teammates, and friends who passed in the hallway to come and buy a sub for lunch.

Andrea Oh of the Pandas volleyball team summed up the prevailing attitude of the athletes: "We want to do as much as we can for the university as a team...we should be role models, especially for younger kids."

The U of A United Way fund raising drive ends this Friday.

# IT'S COMING...

## Campus food bank preps for Christmas rush

by Chris Miller

Before the visions of sugar-plums do the Macarena in your head, spare a thought for fellow students who won't have all the trimmings with their Christmas dinner, says Afzal Upal.

Upal, who chairs the Campus Food Bank Board of Directors, said the Food Bank is preparing for the annual Christmas rush by taking orders for Christmas hampers.

"It's a special hamper we prepare for Christmas. It has some special things in it like turkey, yams, tea, coffee, chocolate, stuffing mix, oranges and includes a gift for children," he said.

Many of the people receiving Christmas hampers are students with families, he said. Last year, 279 hampers were requested, which helped feed 58 children.

"Typically four or five people come in every week, so [Christmas] is a lot more than that."

The Campus Food Bank relies on the university community for its donations, Upal said. Student groups raise the most in cash and donations for the Foodbank by holding various activities throughout the year.

Last year, the food bank collected a total of \$5,000 worth of donations. About \$3,300 of this came from student groups.

"The majority are group donations, but the proportion of individual donations has been increasing over the last three or four years, and group donations have been going down, which has us really worried."

Asked if the foodbank could survive without the help of these groups, Upal said, "I wouldn't want to imagine it."

Donations this year are close to last year, with the food bank receiving a refrigerator and a \$3,000 donation. "\$3,000 is a big help," he said.

The Christmas hampers take up a significant portion of the Foodbank's budget each year, he added. In 1995, about \$1,500 was spent on hampers.

Students can apply for a Christmas hamper anytime before Dec. 17. Hampers will be given out on Dec. 20.

**GO VOTE NOW!**

What's that? You did? Good.

## GSA LECTURE GRANT SERIES

### 1996-97

The Graduate Students Association & The Department of Earth & Atmospheric Sciences Present:

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Featuring Guest Speaker:

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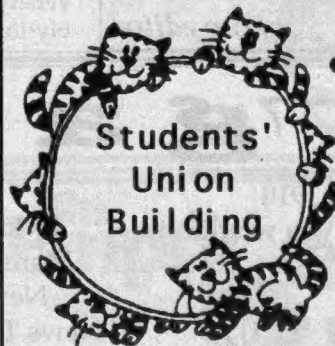
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# opinion

Managing Editor: Jill Dixon 492-5178

## In Bad Taste

"An 86-year-old pedestrian died yesterday after he was pinned under a skidding car that jumped a curb and slammed into him on the slushy sidewalk."—*Edmonton Sun* Tuesday November 5, 1996

All right that was pretty concise. No holes, just the facts. No problem.

Front page of that same day a colour cover photo shows the victim trapped under the car bleeding to death. Blood is pouring out of his ears and nose. Where's the dignity? There's photojournalism and then there is sensationalism.

I mean if this was my grandfather I would not want to wake up the next morning and find gramps struggling for his last moments of life plastered on the front cover of a daily newspaper.

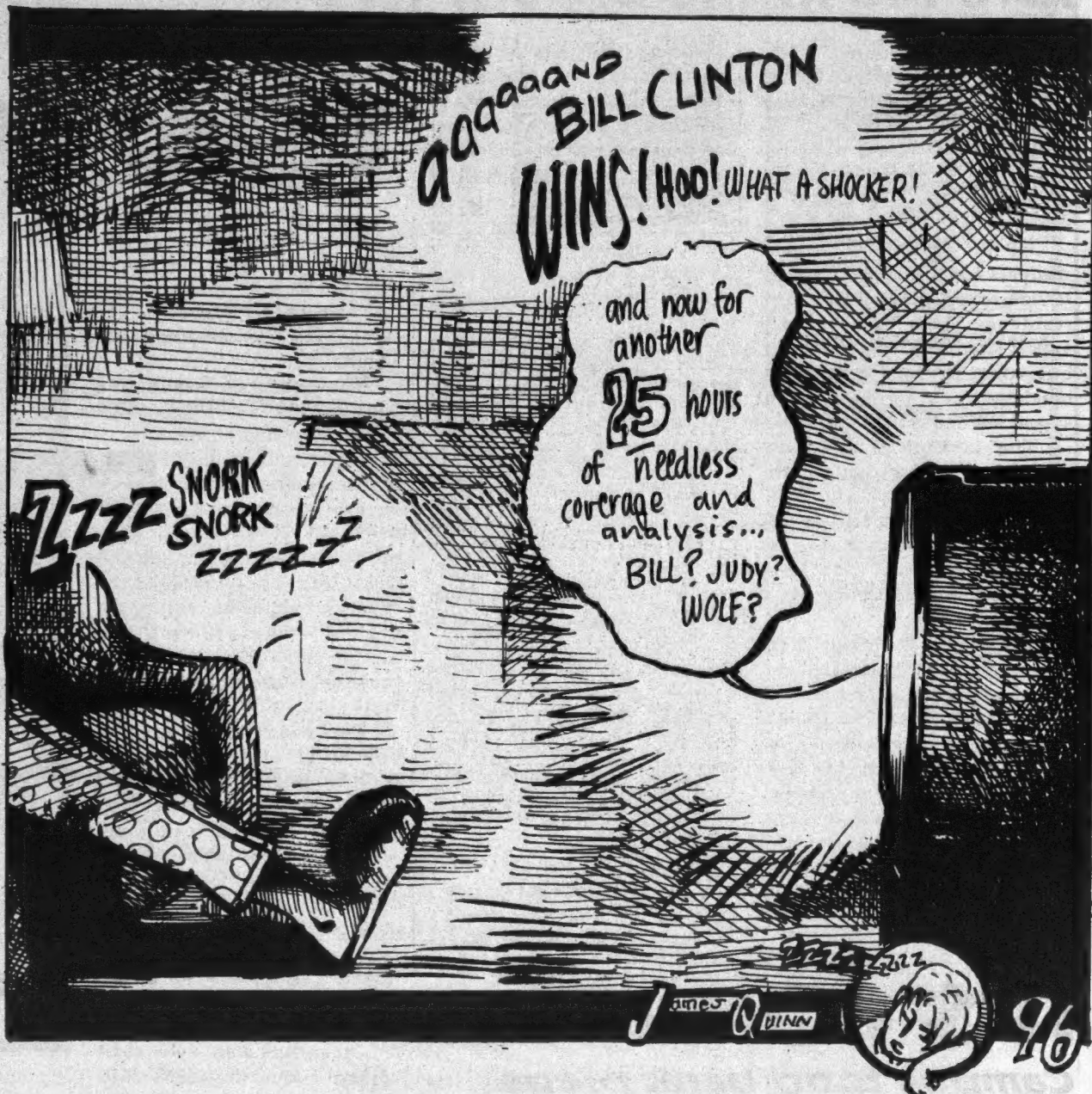
I can guarantee that Perry Mah, the *Sun* photographer, had more than one 'usable' photo that would have told the story sufficiently. Yet for some reason they chose to run the blood and guts. Sure, blood and guts sells newspapers but it's ethically wrong. How can the editor-in-chief, Paul Stanway, of the *Edmonton Sun* sleep at night knowing that the victim's family will forever have that image in memory.

When Eddie Adams took the famous photo of a Viet Cong suspect being assassinated in the streets of Saigon he was trying to portray to the world what really went on in Vietnam. The photo ran in virtually every major daily. Mr. Adams got his point across. No blood, no guts, no colour, just pure emotion. Mr. Adams went on to win the Pulitzer prize for this photo.

The *Edmonton Sun* capitalized on a tragedy Tuesday and unless more people object this will continue to happen.

This was no freak accident, the driver wasn't drinking, he just lost control of his vehicle due to poor road conditions. Sure he was elderly but it could have happened to anyone. It's sad to see the media of our time using human suffering to sell newspapers.

Jaroslav Malanowski,  
photo editor



letterslettersletterslettersletterslettersletterslettersletters

## Save Our Bar

We would like to echo the views put forth in the Nov. 5 issue, and express our displeasure at the closing of Dewey's. Over the years, Dewey's has provided many members of this university community with a unique sanctuary for relaxation and repose in an otherwise sterile university (cf. CAB). For our Students' Union "representatives" to slam and lock those oh-so-familiar Dewey's doors in our faces without warning or consultation is an outrage. Furthermore, given the amount of money that we the undersigned have collectively pumped into that bar over the last four years, it is difficult to imagine that it, or that a bar on a university campus, in general, could possibly lose money. If our Students' Union

representatives do so diligently represent us, they will consider alternatives to simply closing Dewey's without any warning or consultation. The Students' Union, as its name should imply, is not a business. But perhaps with these recent actions it needs to be reminded of this.

Mike Hudey, Science IV  
Scott Heffernan, Science IV  
David Hladky, Science IV  
18 other signatures of Dewey's patrons who are too numerous to name

## Norm-alize

A recent article in the gateway frames responses to a cartoon caricature of Christianity as a debate about

tolerance ("Norm", Oct.31). This obscures the underlying issue: religious stereotyping. Unfortunately the accusation that those defending themselves are guilty of intolerance only serves to justify the avoidance of genuine understanding. One stereotype to which I refer is of a homogeneous Christianity, characterized by coercion. In fact, those acquainted with Christianity recognize that, like many religions, it reflects a rainbow of traditions, only a small number taking a "buttonholing" approach to the practice of their faith.

More of this letter! Page 5!

## gateway

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## A letter cont'd

I work with a group of Lutheran students who go to inner city schools twice weekly to help children with their homework. These same students provided outstanding leadership last year at an inner city school Christmas party sponsored by the Students' Union. Why mock their faith with sweeping generalizations? The beauty of that faith is that it compels them to love the children they tutor because they are valuable in the eyes of God.

**The article defends attacks on Christianity saying it represents a status quo which deserves to be challenged. This view reflects a modernist assumption that is no longer defensible.**

The conversion they seek is toward literacy, leaving the transformation of the heart to God. These students are not alone, but represent only a small corner of Christianity on this campus. Why, then, should all Christians be tarred with the brush of fundamentalism?

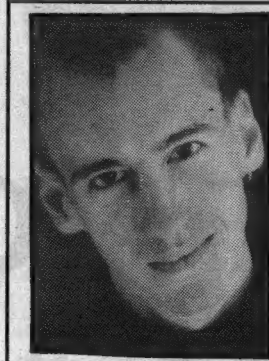
The article defends attacks on Christianity saying it represents a status quo which deserves to be challenged. This view reflects a modernist assumption that is no longer defensible. In our post-modern, Canadian society only one in five is an active member of a congregation, a minority visible by church attendance.

Wisdom suggests that far more attention has been given an obscure cartoon than is due. Some have gone so far as to portray that cartoonist as a kind of social prophet on the vanguard of tolerance! Have we been so reduced? The great ills of society—poverty, violence, threats to the environment—require a united effort in which all citizens of our society, Christian and otherwise, may engage together.

Sincerely yours,  
Rev. Richard Reimer

**Letters should be:**

- 1) 250 words
  - 2) legible
  - 3) submitted to 0-10 SUB
  - 4) free of libel, homophobia, sexism, and racism
  - 5) chock full o' constructive comments.
- Right.**



Scott Sharplin

# BRAM STOKER'S DRACULA the Article

This is not a true story. A friend of mine collects trading cards—not to trade, of course, but for their value and the quality of their artwork. He likes the little bite-size renderings of superheroes, movie characters, and Dungeons and Dragons monsters. He couldn't tell Picasso from Rembrandt, but if they printed a run of Blue Period trading cards, he'd eat them up (including the limited edition holograms).

Anyway, a few years ago, my friend fixated on a trading card series entitled *Bram Stoker's Dracula*, principally because the artist, Mike Mignola, was one of his favourites. My friend was captivated by Mignola's murky illustrations, and he said to me, "Gee, this card series is cool. I just wish I knew more about this Dracula character."

"Well, my friend," I said (striving to preserve his anonymity), "why don't you read the blurbs on the back of your trading cards?"

My friend did so, and was delighted to discover that the *Bram Stoker's Dracula* trading cards were, in fact, adapted from a limited series of comic books, also pencilled by murky Mike Mignola. My friend eagerly sought out the four-issue series and read them in one sitting.

"This is a neat story," he said afterwards, "but it seems to have

a lot of gaps in it."

"That's probably because it's an adaptation," I said, somewhat dismissively.

My friend's curiosity was piqued, and so he consulted the credit information in the comic book to find out the story's source. As it turned out, Mignola's comic book was taken from a recent novel, also entitled *Bram Stoker's Dracula*, and written by James V. Hart. Trading in some old Boris Vallejo cards for cash, my friend purchased a copy of Hart's book and read it swiftly, albeit not in one sitting.

His reaction to the book was not so positive. "The descriptions were nice, but the characters seemed kind of flat," he told me. "It seemed like it was written in a hurry or something."

"Oh, I wouldn't doubt it," I commented, "they probably threw it together at the last minute, so that its release coincided with the film."

"Film?" He asked, his eyes lighting up. "What film?"

Before I knew it, we were lining up to see Francis Ford Coppola's less-than-acclaimed film *Bram Stoker's Dracula*. While I found it merely enjoyable, my friend was on the edge of his seat, mar-

velling at the intricate (and murky) story which unfolded,

larger than life, in front of him.

Afterwards, he confessed to me how amazing it was that there had been so much *Bram Stoker's Dracula* going on all this time, and all he'd known about

had enough cultural exposure to last him a while. Besides, there was no point in risking everything by going another step. Better, I thought, to quit while we were ahead.



was the limited edition Mike Mignola trading cards.

"Well, that'll teach you not to bury your head in trading cards all the time," I chided.

"There is just one thing I don't understand," my friend admitted, scrutinizing his movie stub. "Who's this 'Bram Stoker' guy, anyway? I don't remember him in the film."

I thought about telling my friend the truth, but I decided, in my nurturing wisdom, that he'd

So I lied. "He's a public relations guy, buddy. He's the one who masterminded the *Dracula* merchandising product line."

He smiled and shrugged. I felt a little bit guilty, but my friend was oblivious—and had, in fact, already refocused his attention on the attractive *Mary Shelley's Frankenstein* trading cards he'd bought that afternoon.

"Have you seen these?" He asked me. "These are cool."

**Before I knew it, we were lining up to see Francis Ford Coppola's less-than-acclaimed film *Bram Stoker's Dracula*. While I found it merely enjoyable, my friend was on the edge of his seat, marvelling at the intricate (and murky) story which unfolded, larger than life, in front of him.**

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# Opinion

Pete Pachal



## SLURRED SPEECH

A few months back there used to be an alternative music periodical out there called *Slur Magazine*. You may have seen it — it was that 8 1/2" x 11" deal scrunched between *SEE* and *Vue* at HMV. Despite being completely volunteer-run with their only revenue coming from a modest ad density, *Slur* still managed to come out semi-regularly.

With its mental layout and editorial staff of former University types, *Slur* inevitably had a standing "stick it to the man" policy when it came to the way the world works. Then BANG! Their ideals were put to the test when a&b Sound decided to pull their ads (then one of the biggest accounts *Slur* had) because one of their cartoons (you may have heard of it: Space Moose) was apparently offensive to some of their younger clientele.

Here's where what happened next depends on who you talk to.

Some say *Slur* folded in front of "Daddy Warbucks and his throbbing rod o' cash" and stopped running Space Moose in a last-ditch attempt to recover the a&b account. The editors of *Slur* say they simply put Space Moose "on hiatus" to reflect on the situation at hand. Regardless of why the decision was made, Space Moose didn't appear in the following issue of *Slur*.

Don't cry, cats — story's not over.

Like St. Peter redeemed, the boys at *Slur* bucked up and decided (or maintained all along) that their contributors and readership were more important than their ad-

vertisers. In the next issue, they promptly put Space Moose back on their active list, a&b Sound be damned! Yeah!

*Slur's* dead now, by the way.

Now don't get me wrong. *Slur* didn't go under because a&b left, it died because of a general frustration the editors had with how apathetic Edmonton is to its own alternative scene. Keep those tears on standby, though, because this little epic is still not over.

Some say *Slur* folded in front of "Daddy Warbucks and his throbbing rod of cash"

You see, the final chapter to this story is the most tragic. Due to a&b's obvious poor taste and arrogant corporate tactics, I joined a small sect which began a "quiet boycott" of a&b Sound. We figured if a&b stood for being pricks about who they advertise with, then we stood for sticking it to them, even after *Slur's* final fate was sealed.

Then I went back. "Just to look around," I told myself. What a fool I was. \$18.79 for The Smashing Pumpkins double CD? \$12.79 or less

for most new releases? It... it couldn't be. I quickly hoarded only what I thought were the very best deals. But two CDs became four. Four became six. Soon I was picking up videos and books as well. I looked over my shoulder as I handed the cashier my Interac card. As soon as the word "approved" appeared on that liquid-crystal display, I rushed out the door with my booty and got home as fast as I could.

I really needed a shower.

For the people of *Slur*, sticking to their ideals was worth the very existence of their newspaper. For me, they're about \$5.95.

While supplies last.

Okay, that was the actual end of the article, but there's something I really, really have to get off my chest.

The following is a message for anyone who has anything to do with the Telus corporation:

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Phones! You pick it up, you dial, you say "How's it goin'?", they say "fine," you hang up, that's it! Phones!

It's phones! They're just phones!

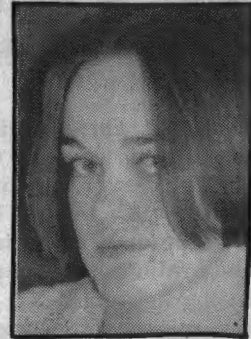
They're phones!

Phones!

...phones!

God.

Jill Dixon



## Getting with the program

Did you get to use computers when you were in elementary school? I sure did. They were big Apples with the attractive combination keyboard and hard drive. We had computer labs maybe twice a week and because Mr. Campbell was really anxious to teach us basic skills, no one cared about learning to type. We all just wanted to play games which, because it was the eighties and schools never invested in anything that wasn't eye-wateringly boring and/or educational, sucked. But we didn't care. We dropped bombs and played hangman merrily for a few years; ignoring the asasasas and jkjkjk that Mr. C assured us would be valuable some day. Fortunately, I was too young to pay any attention to any sort of political garbage that was going on at the time. If only that were the case now.

On Tuesday, Gary Mar, the Alberta minister of education, promised a group of Alberta school board trustees some very serious dollars, about fifty million dollars, for the purpose of outfitting Alberta schools with classroom computers. Apparently Alberta children just don't stack up to children in other provinces or in various countries around the world in terms of computer skills. This I believe, but the educational system in Alberta is facing some very serious problems besides its lack of PCs.

I find it a little hard to support the idea of a bunch of fourth grad-

ers surfing the net on tax dollars. We need to have teachers in the schools to do the teaching. In many schools formerly full-time staff have been scaled back to half-time positions and the "new" job requires them to perform the same tasks in less time. Often the dedication of that teacher or aide ensures that the job will get done nearly as well as it was before, and for half the salary.

Children still make it to the later elementary grades and even junior high school without learning basic reading and math skills. Some of the money spent on state-of-the-art computers and accessories could be used on programs for these through-the-cracks kids. After all, access to the World Wide Web won't do them any good if they can't read words longer than three syllables.

So, in case you've missed the last several years, education in this province is in a sad state. The government is willing to throw new-fangled contraptions at young students while cutting their teachers hours at every turn. We'll give them the tools to access information on a dizzying plethora of topics, but deny them the basic tools they would need to balance a chequebook.

If the Gary Mar's of this province and of this country would stop doing what looks good and what seems like a grand gesture and think about what makes sense, perhaps we'd be on our way out of this pit of stupidity.

**BIG STAFF MEETING NEXT WEDNESDAY. GUARANTEED NOT TO BE BORING. CHRIS WILL HIRE A CLOWN IF NECESSARY. BE THERE. 5 P.M.**

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Leah Fleetwood



# POT TALK FOR SMOKIES

Mark Emery, owner of Hemp BC, and a major distributor of hemp goods to smaller retail outlets is running for mayor of Vancouver. He's got a few tricks up his sleeve, but I have a feeling the majority of Vancouver citizens just ain't into magic shows. His platform includes drastically reducing the transmission of AIDS/HIV, as well as the cutting of city's crime in half. He also guaran-

tees that if elected he will reduce the welfare rolls and increase the wealth of ordinary citizens, instead of those involved in organized crime. Emery is also calling for an increase in tourism and a reduction in taxes as part of his campaign promises.

His answer to all the aforementioned is decriminalization, grounded in harm reduction policies. Ending prohibition would eliminate high black-market prices and this reduction in price would then lead to a decrease in the crime and prostitution associated with drugs. The mayoral candidate believes that the spread of AIDS and

other infectious disease is perpetuated by prohibition which encourages unhealthy practices like the use of unsterilized equipment and the sharing of needles. He also cites an increase in tourism as resulting from an Amsterdam-like Utopia with a reputation for tolerance.

One of Mr. Emery's electoral promises also include opening a mail order business for marijuana, cocaine, heroine, as well as the abortion pill RU-486. Drugs would then be "government regulated" and sold at cost. Emery also envisions impoverished citizens jumping off the welfare wagon and into a home

growing operation. These are some big pipe dreams my friend.

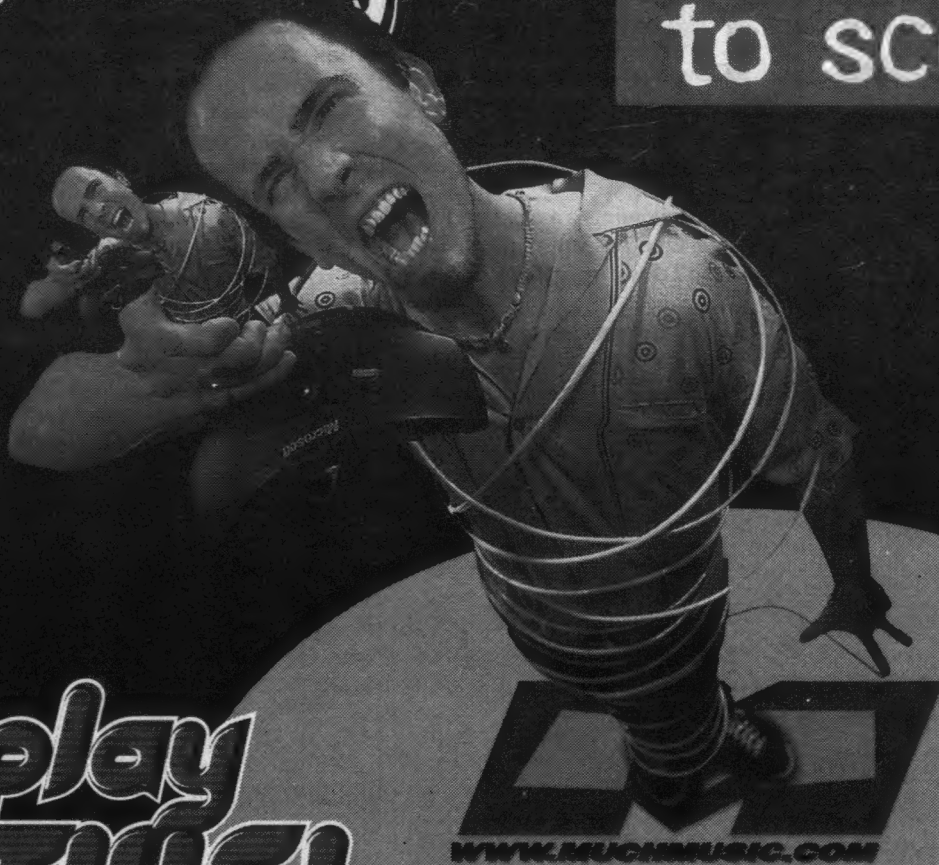
I guess Emery does have a point, many social problems can be alleviated by decriminalizing an activity, taking away the need for a criminal underworld, and thus, changing society's notion of crime and criminals. I just figure though that if it isn't pot smokers being thrown in the clink, another sector of society will be discriminated against to fill that gap. That's what makes the world turn, minorities and interest groups attempting to change the will of the thwarted majority. Though sometimes I won-

der if it is not a minority, but instead a silent majority where marijuana decriminalization is concerned.

If nothing else, let us hope that Emery's campaign gets some media attention and gives some to the cause because as usual, it seems we're undergoing a drought where "Pot Talk" is concerned. (See Doonesbury - Edmonton Journal for rehydration).

You can reach M.E. via email at marc4major@hempbc.com and wish him good luck in the elections and in his sticky preliminary hearing in the two days following. Best of luck Mark, I'm rootin' for ya'!

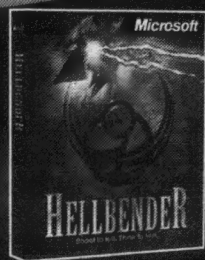
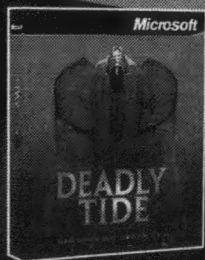
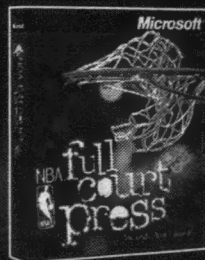
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# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## ALL OF A SUDDEN



WHEN GENRES CLASH: Expect crazy things from the cast of *Sudden Premieres*, the new-play-every-night fundraiser running at the Varscona theatre. From left to right, Davina "Diva" Stewart, April "Tough Gal" Banigan, and Dave "Gawsh, you shure are purty" Clarke.

## HAPPY DAZE

### LIVE MUSIC

16 Daze  
with Big Red Caboose and Billingsgate  
The Power Plant  
Thursday, November 7

Once again, the Power Plant is hosting live bands. Tonight features three up-and-coming local bands which sound technician and 16 Daze guitarist Robin Nash hopes will be the start of many such nights. This is a test to see if the university crowd will support bands once again at the venue, since certain shows last year were not sold-out affairs.

Nash's involvement with the Power Plant helped get 16 Daze involved, but he believes their music will show they deserve the headlining spot. "We really try to focus on putting out as many good sounding originals as we can," explains Nash. "We're multi-versatile, there's lots of transition involved our set and that's what people like, the quick change." The show tonight will feature bassist Dylan Wappel and Nash, and they've borrowed Xlth House drummer Mike to help with the show.

The band has been around for about two-and-a-half years, but previous continual changes to the lineup kept them from developing a place in the local scene. They released a demo two years ago, and

plan to record a CD this year. "We thought we would concentrate on writing as many songs as we could so we would be prepared when we get to the studio. We want to have a bunch of songs to choose from when we go in." Nash and Wappel collaborate on their songwriting and Nash plans to do the production and mixing himself with his sound company Orca Sounds Productions.

The sound of the music blends punk-pop, reggae, jazz and other influences to produce what Nash describes as accessible. "We want to attract all kinds of people because our music appeals to people from every age group. We've had little old ladies come to shows and giggle at some of our lyrics," he laughs.

Nash met Mike from Big Red Caboose at a corner store and they decided to work together for this show. Billingsgate are, as Nash describes them, "a nice bunch of guys that like their whiskey."

If the show goes well, an old friendly place could give local bands the opportunity to showcase their talents. Nash hopes the venue will support the local scene and concentrate on building more of a fanbase for bands that would otherwise be left out. As Nash says, "There's good music out there."

Karen Liebel

### THEATRE

*Sudden Premieres*  
Varscona Theatre  
November 6—9 at 8 p.m.  
with an extra 11 p.m. show on Nov. 9

There is nothing like the fervour and magic of opening night: the anticipation, the glitter, the fun. After opening night every performance is downhill, and based on this belief, the Varscona Theatre is presenting five successive opening nights and obliterating the rest of the performances.

Each night will feature a different premiere which will be improvised based on a genre and on suggestions that an audience member will draw from a hat. Stewart Lemoine, Edmonton playwright and director, promises that each play will be "as exotic as we can make them. There will be strange combinations, perhaps a Western set in prehistoric times." Other possibilities include snappy musicals, a courtroom drama, an old-fashioned sex farce or the ever intriguing Theatre of Cruelty.

These shows, being done as a fundraiser for the Varscona Theatre, will feature some of the city's most talented actors, including Patti Stiles, Dave Clarke, Ron Pederson, April Banigan, Mark Meer, Dana Andersen and Davina Stewart. Joining Lemoine in directing the shows will be such ingenious directors as David Belke and Marty Chan.

Since each night is opening night, a reception will follow every performance. Tickets are \$10, but only \$7 if you bring a plate of munchies. Between the hilarity of improv, the brilliance of the aforementioned actors and the creativity of the directors, each night should prove to be one heck of an outrageous opening night.

Christina Kornelsen

## smakin'...

### ALBUMS

Cypress Hill  
*Unreleased and Revamped*  
Ruff House Records

Do you wanna get high? If you own a Cypress Hill CD, you know what this record's all about. It's part mellow groove, part spinning background sonic soundscape, part crazy 'glock hammer' lyrics and of course: 100 per cent hemp endorsement. This is the band whose single stage prop at Woodstock '94 consisted of one eight foot reefer held by a gigantic inflatable hand. Cypress believes marijuana is the cure to the world's woes and continues to make anthems for their disciples.

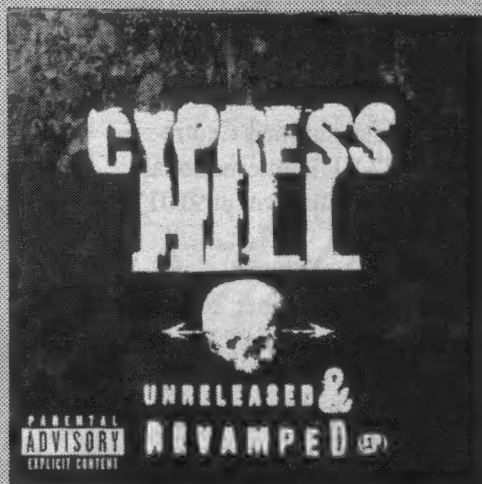
As it is a remix album, it contains plenty of guest star mixers. The most notable performance goes to the Fugee's mix of "Boom Biddy Bye Bye", a slick and sweet, melodic hip-hop song with a funky bass. Besides the Fugees, the rest of the field turns in fairly faithful renditions of

songs like "Hits from the Bong" and "When the Ship Goes Down". The songs are loyal to the originals—too loyal in fact, and the album suffers from a bout of Remix Album Syndrome. Like many other bands who offer remixed albums, it is not a necessary addition for a real fan who owns the previous three CDs. There is only one 'unreleased' track, "Whatta ya Know" which is just average.

The music itself is excellent on the disc, but it needs something new to make it worthwhile. The collection comes across more as a greatest hits album than the scathing remix album it should have been. Cypress fans don't need this album as they already own it, but for anyone who's been tempted to purchase one and wants a sampler of their work, this is the place to start. The music grows on you, especially when assisted by a slight haze of smoke wafting through the room.

Tony Young

More CD Reviews can be found on... well, heck, just all over the place! We've lost all restraint!







Aaand this is Virus 23. ARGH! Somebody stop it! Call Dustin Hoffman! Oh...hold on...okay, I'm sorry. I've just been informed that Virus 23 is, in fact, a band that played at the Rev on Tuesday night, and is not a toxic contaminant at all. Actually, I may have been thinking of Bob Dole.

# NEW HARMONY

The Edmonton Composers' Concert Society puts an end to musical ugliness

## LIVE MUSIC

New Music Festival  
Various Venues  
until November 10

This is an event that you definitely don't want to miss. The seven concerts of the New Music Festival series present opportunities to hear Canadian and world premieres from various local, Canadian, and international composers. Many of the pieces by local composers are students, professors, and U of A graduates, some of which you might even know. You might be interested in expanding your aural experience by listening to compositions from around the world or the music of your peers here at the U of A, but whatever the case, the New Music Festival offers that and more.

The New Music Festival is sponsored by the Edmonton Composers' Concert Society every year, and this year happens to be the fifth and, according to many, the best to date. Piotr Grella-Mozejk, president of the Edmonton Composers' Concert Society, feels that "in the last few decades, the so-called new music did not have good press. Right now, many composers have left the ivory tower of selfish, pseudo-avant-gardist ugliness and started writing pieces which offer much more than a bunch of dissonant noises."

Grella-Mozejk feels the new pieces can be enjoyed without humiliation. "Today's classical music is really cool and anyone can find something in it for themselves. Yes, it can knock your socks off!" He also emphasizes its importance in acquainting audiences with contemporary Canadian music. "One can never underestimate the impact this will have on the future development and reception of Canadian culture."

Many people find that they don't understand contemporary classical music. However, coming out to see a performance or two is a beginning. If you are interested in furthering your understanding of contemporary classical music, there are always people to steer you in the right direction; and this festival is where to find them.

You can still catch "Organ Spectacular" Friday, Nov. 8 at 8 p.m. at the West End Christian Reformed Church; "The Secret Mixture—Chamber Music of Today" on Saturday, Nov. 9 at 8 p.m. at Robertson-Wesley United Church; and The Edmonton Chamber Orchestra under Maestro David Hoyt on Sunday, Nov. 10 at 8 p.m. in Convocation Hall. For more information, call the Edmonton Composers' Concert Society at 434-4521.

Rob Morin

## ALBUMS

Hanson Brothers  
Sudden Death  
Essential Noise Records

There's something about old-time hockey and punk rock that go together really well. Maybe it's because both give pretty solid checks to head. Powerhouse hitters The Hanson Brothers (No Means No fame) return to take the ice with this rock 'em sock 'em puck rock follow-up album to their debut *Gross Misconduct*, but I'm giving out no penalties for this one, because this album delivers. It's obvious the Hansons wear their heroes on their jersey sleeves because the Ramones clearly seems to be their team of choice.

The songs burn through like blades of steel, leaving the fans no time-outs for respiratory failure, making the game a quick one (about 30 minutes actually). Lead Hanson sings about important subjects like hockey, hockey, and relationships gone bad because of hockey. I think everyone can identify a little with lyrics like "I like to shoot

and score/She thinks that's just a bore."

The Hanson Brothers really seem to have come a long way since their days in the minors. So all you stick-boy bums out there warming up the bench: its time to lace up, because when you get in the rink with the Hansons you better make the play.

Coach Keller



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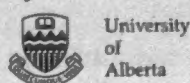
### Where?

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Friday, November 22 at 9 a.m.  
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# First Man, new edition

## BOOKS

*The First Man*  
by Albert Camus  
Vintage Canada  
\$16.95

*The First Man* is an autobiographical novel depicting Camus' early years spent in Algeria as the son of a working-class family. This novel's manuscript was unfinished since Camus was working on it at the time of his death in a car accident in 1960. Whoever reads this novel will see why Camus deserved the Nobel Prize for Literature he was awarded in 1957.

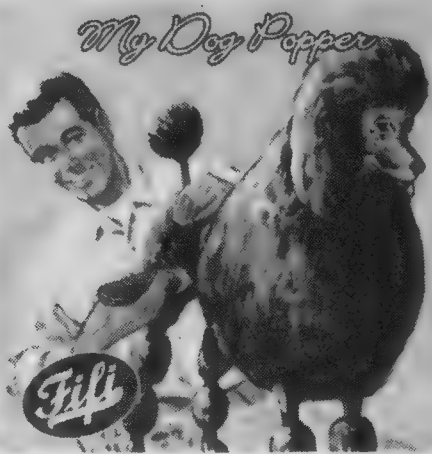
This novel is set in French-ruled Algeria and its story unfolds mostly after World War II. Jacques Cormery is the descendant of Algerian colonists who came from France. As a result, Jacques feels little connection for the French motherland aside from the French language he speaks. The desert acts as an important frame for the action since the sand's shifting uniformity contrasts with France's seemingly permanent control over Algeria.

Several themes run through the novel. One is the importance of family to Jacques Cormery. His closest relationships are with his uncle Ernest who makes a living making barrels and his grandmother who rules the house with an iron fist. Tied in with the theme of family is the idea that growing up is a tough process when one is subject to being punished by a whip-wielding grandma.

Alienation is a feeling that Jacques experiences often. He seems alienated from his Grandmother, anything not having to do with school and also from France, his ancestral motherland. A defining moment in Jacques' life comes when he grows up and goes to work in a commercial establishment as an office boy. He finds the work meaningless in comparison to the richness he finds in books. Paradoxically, Jacques still feels pride in drawing a paycheck and alleviating his family's poverty. At the end of this manuscript it gets confusing since Jacques is now older but the novel halts without the reader getting a sense of what the author is trying to accomplish.

Albert Camus has created characters who are real and richly crafted. It is evident to readers that Camus really observed people well while he was alive. If you can read French, read this novel in that language. It is probably even better than this translation since something always gets lost in translation. In any language, *The First Man* is well worth reading and savouring.

Steven Navratil



**My Dog Popper  
Fifi  
Independent**

Joke bands are not new, nor are hard-core punk joke bands. What is new is the turnover of all the members rather than just drummers.

My Dog Popper has been in existence for over a decade and has "employed" members from such bands as Bootsauce, SNFU, and an AC/DC cover band Wall of Angus. After what sounds like hundreds of breakups, the third release from this band emerges a victorious salute to one of the contributors who passed away last year. Coleen McIntyre, nicknamed Fifi and the reason for the album's name, co-wrote eight of the original songs and contributed bass to a good plenty of those.

The release is full of strangeness. The mixture of hard beats, light musical sounds, distortion, spoken word scenarios, and nuttiness reassure the listener not to take the contents too seriously, but rather to enjoy the fun. "Sheep", the obvious standout, has a menacing, catchy chorus stating that the sheep are coming now. "Pork Chambers" has a quieter funky-folk sound with some bad, scratchy singing, but Johnny Cash's "Jackson" is truly decent old-school country with screechy female and male vocals, doing it some justice. "Larmes dans ma Poutine" is a pared-down, minimal song with a slight country sound as well. It's all very charming and causes chuckles of what-

were-they-thinking.

The reality is that these guys are cheesy hard-core rock with an ability to play country music. And apparently they give Styrofoam mohawks at their concerts. Gotta love them.

Karen Liebel



**Automatic 7  
Automatic 7  
BYO Records**

This album is probably one of the most boring things I've heard in a while. That's right, I don't think anyone could enjoy this record immensely unless perhaps you are a big fan of Social Distortion. You know I hate to stigmatize bands with comparisons, but these guys really sound like Social Distortion. I mean, the singer/guitarist John Hulett even has that high nasal vocal style that Mike Ness more or less patented. I could probably write an essay how much I think they sound like them, but that isn't really fair.

The music is pretty much your basic upbeat rock 'n' rock with some punk feel to it. The lyrics aren't anything unique either, just your basic songs about personal politics and bad relationships, that kind of stuff. It isn't anything out of the ordinary—much like this entire album. Although it is their debut album and I probably should cut them some slack, I just

don't really have patience for mediocre stuff like this. Maybe they will improve (hopefully they will improve), until then I'd stay away from this BYO (I expected little more from this label) release.

So if you bought the new Social Distortion album, and like it so much you want a watered-down replica, come talk to me I'll give you my copy.

Jay Keller

**Big Rude Jake  
Blue Pariah  
Spanky Productions**

I remember about a year ago—I had the misfortune of living in Red Deer, which was quite a wasteland when it came to gigs—and I saw a poster for a band called Big Rude Jake, and any music other than central Alberta country made me excited. Fate stepped in and I couldn't attend the show. Now, I realize that I missed seeing one of Canada's most original bands. After listening to *Blue Pariah*, I knew it would become an old favourite. Jake and his gentlemen players take blues, jump, jazz, swing and punk and serve it to you in 50s-style suits—and the entrée is very cool indeed.

This is Big Rude Jake's third release, the first being *Butane Fumes and Bad Cologne*, the second being *23/12/94 Live*, a live recording of the Toronto band. *Blue Pariah*, unlike the others, was produced by Big Sugar's Gordie Johnson and is full of great tunes, such as "Cold Steel Hammer," "Swing Baby," and "3 Drunks at Last Call." Each song is very different but united by the sound of a stand-up grooving bass.

I can almost picture these guys live! The whole band is dressed like gangsters and Big Jake is at the helm, sucking on a big cigar and ripping out lyrical tales about boozing, fighting and being blue.

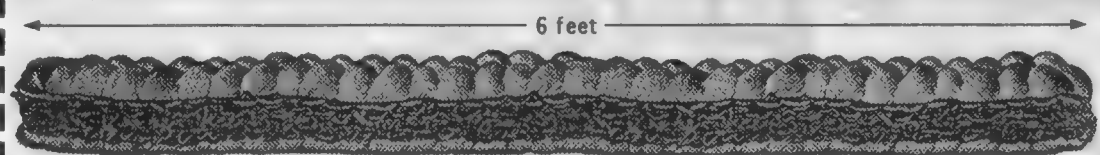
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# DIRTY THIRTY

In the midst of their Fun Drive, the beings over at CJSR have taken the time to bring you this TOP THIRTY playlist. Enjoy!

ARTIST	ALBUM	LABEL
1. Jon Spencer Blues Explosion	How I Got Worried	Matador
2. • Phono Comb	Fresh Gasoline	1/4Stick
3. • SNFU	LYULABA	Epitaph
4. Tool	Aenima	Zoo/BMG
5. BR5-49	(Self-Titled)	Arista/BMG
6. Yo La Tengo	Genius + Love =	Matador
7. The Weaklings	Remarkably Good	Crane Mtn.
8. • Blinker the Star	A Bourgeois Kitten	A & M
9. Angry Johnny/Killbills	Hankenstein	Tar Hut
10. • Inbreds	It's Sydney or the Bush	Tag/Atlantic
11. Creedle	When the Wind Blows	Headhunter
12. • Lester Quitzau	A Big Love	Ind.
13. • Pigment Vehicle	Independent Woman	Wrong
14. Moonshine Willy	Bold Displays of Imperfection	Bloodshot
15. Brian McMahon	17 Volts	Crab Pot
16. Kato Hideki	Hope and Despair	Extreme
17. • Frigger Happy	I'll Shut Up...	Sonic Unyon
18. Sebadoh	Harmacy	Sub Pop
19. • Bluebeard	Selling Point	Melodiya
20. Lisa Germano	...a Love Circus	4AD
21. Robbie Funks	Country Love Songs	Bloodshot
22. Apocalyptica	Plays Metallica...	Mercury
23. Oblivians	Popular Favourites	Crypt
24. Virgin Whore Complex	Stay Away From My Mother	Virgin
25. Cutler/Parkins	Shark!	Cunelform
26. Red Aunts	Salibox	Epitaph
27. Jennyanykind	Revelator	Elektra
28. New Bomb Turks	Scared Straight	Epitaph
29. Skeleton Key	(Self-Titled)	Motel
30. Various Artists	Nashville: The Other Side	Bloodshot

• denotes Canadian artists. They rule.

# A L B U M S



Sheryl Crow  
Sheryl Crow  
Motown

Brash, heavy, raw. Alanis Morissette with patience. Marilyn Monroe unrepressed on a bad day. Whatever she is, Sheryl Crow has attitude. But this time around, she's grown up and found lyrics she can really call her own. Really. Having produced, written, and sung most of the songs on her latest CD, Sheryl Crow can now be called, respectfully, Ms. Crow, thank you.

She sings "A change will do you good." So be it. Unfortunately, the same goes for the overall beat in all her songs. At times monotonous, but not quite boring. Crow lets the world know her philosophy of life: do it if it makes you happy; sometimes give in, change and remember that angels may very well be watching. After listening to thirteen songs, you'll want to eat that damn chocolate bar, dump a bad relationship and start praying. Not a bad thing.

Her best song, I think, comes at the very end. Entitled "Ordinary Woman", it highlights Crow's voice to the fullest: jazzy, classy, sultry, and in-your-face. It's Sheryl Crow. And it makes for a great song, by anyone's standards.

After her great debut album "Tuesday Night Music Club", this self-titled recording adds a nice balance. In conversation she says, "I think as I get older, everything becomes a little more acute, a little more intense, you know? Get into the thick of it and avoid the surface-y bullshit." There are those of us who jive with that, but if you're looking for mainstream, easy to digest music, don't eat crow. You'd probably choke on it.

## Crystal Cochrane

Um, right. Some volunteer info:  
• Lotsa CD reviews this ish. I've cleared out my desk, a bit. If your CD review isn't here, it may be because, fool that I am, I've misplaced it; or I can't get your disk to work; or I just haven't had a chance. Ask me if you're concerned.  
• I'm expanding the nature of the Immaculate Collection column to include any submitted piece that looks like a five-star review—so if you absolutely rave

## Various Artists Grace of My Heart (Soundtrack) MCA

Well, by the grace of my heart, this is one of the most original CDs I have had the pleasure to come across. All 15 songs either resemble the ballads of the late 50s or the do-wap pop machine anthems of the early 60s (i.e. Leslie Gore of "It's My Party" fame).

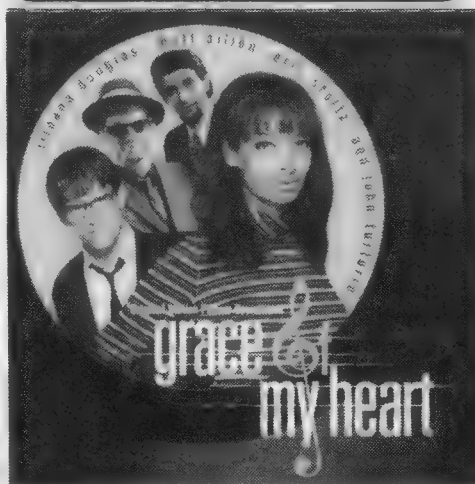
With the exception of the three tracks by the band For Real, who coincidentally sound like Stepford Wives' Club rejects who spend too much time sniffing nail polish, whining about love, gossiping about how great Johnny was in bed despite the fact he left her with a bastard, coping with the libidinous moments of springtime...um, my point? You see that skip button on your CD player? Use it.

Now for some pathetic trivia. For Real performed "I Do" but it was written by Dave Stewart of the defunct Eurythmics. Poor sap. What minimal talent.

Elvis Costello and Burt Bacharach deliver the best song on the soundtrack with "God Give Me Strength." It truly captures the era through its simple message about heartache displayed in a fine balance between the fragility of Costello's pained yearning and the Lawrence Welk-like horn section. Deluxe 96 K-Lite material.

"Love Doesn't Ever Fail Us" by the Williams Brothers (Everly Brothers-ish), "My Secret Love" by Miss Lily Banquette, and "Man From Mars" by Kristen Vigard are also sweetly reminiscent of the 50s, yet possess the timeliness of a Cole Porter tune.

## Mala Rupnarain



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about something, I'll distinguish it with this graphic →

I'm still accepting *Immaculate Collection* pieces about whatever, though, so feel free.

• It's about time I did Tear Sheets. And I need your help. If you can hang around after the meeting on Friday and you love to cut paper, then please do. I might buy you beer.

• You guys rock. Every one of you.

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November 01, 1996 to November 07, 1996



# sports

Sports Editor: Wade Tymchak 492-5068

## Panding for gold

by Wade Tymchak

They've already dethroned the number one team in the country, but they still have to prove they're the best.

The University of Alberta Pandas soccer team must answer to the CIAU soccer critics this weekend, at the CIAU championship tournament in Halifax, who still doubt the talent and skill of the new Canada West champs.

"We knew along that we could knock-off [the University of] Calgary, no one else knew it, but our team certainly did," said Pandas head coach Tracy David.

The Pandas are in a tough pool and they will again be forced to play their absolute best to win.

The Pandas face Acadia University today, who have been number one in the AUAA all season long. The biggest test against Acadia will be overcoming their rambunctious crowd which will make the short jaunt to Halifax.

"Their supporters are loud and crazy, so we have to really assure that we stay focused and play our game plan and stay to our game plan," said David. "We know that they're [Acadia] very aggressive and that they're very tough and they will go through the wall for [the win]."

The Pandas next match will be against the defending national

champions, Wilfrid Laurier University, on Saturday. That won't be an easy walk in the park either.

The biggest challenges for the Pandas this weekend will be playing on turf instead of natural grass and trying to refill the emotional gas tank. After the dramatic CWUAA final the Pandas were emotionally spent and that could pose a problem.

"Our game against Calgary was emotionally draining for us so that's a bit of a concern that we don't come in here in our first game and be flat because that game certainly did take a lot out of us," said David. "It [the turf] is ... very, very soft, it doesn't bounce ... the roll of the ball is very true. If you're technically a little bit weak it will hurt you because there is absolutely no room for error on this turf."

With that in mind the Pandas still remain confident. After all, a win over the previously number one ranked team in the nation has to do something for a team.

"This team has absolutely no weaknesses. I don't think there is a team technically as good as we are in this tournament," said David.

Just three more games and the Pandas can remove all doubt from everyone's minds who the best team in the land is.



Ellen Cammarata

The Pandas battled UBC and the rest of Canada West this season and came out on top. For their efforts they have been rewarded with a berth in the CIAU championship in Halifax this weekend where they will be the representatives for the CWUAA conference of the CIAU.



## Bears ready to rumble in 12th Annual GBI

by Brandice Shostak

The invite list reads like a who's who of Canadian university basketball.

Four of the teams in attendance were part of the CIAU Final Eight last year.

Two of the coaches have been named coach-of-the-year in the last few years.

Add to that some of the best players the CIAU has seen in a long time and you have one of the premier tournaments in the country.

The 12th Annual Edmonton Journal Golden Bear Invitational tournament starts today at 2:00 at the Main Gym.

The tournament is strictly A-

list and involves the best university basketball outside of the national tournament.

**Today's Games**

**Game 1 (2:00):** University of Calgary Dinosaurs vs University of Brandon Bobcats

**Brandon:** Not only do the defending CIAU champs have most of last year's team returning but are strenghtened by the addition of former Saskatchewan forward Richard Lovelace.

**Calgary:** Calgary is in deep trouble following the graduation of their one-man team ... Richard Bohne.

**Outcome:** Barring divine intervention count on the incredibly talented Bobcats to

slaughter the shallow Dinos.

**Game 2 (4:00):** University of Toronto Varsity Blues vs University of British Columbia Thunderbirds

**UBC:** The defending CWUAA champs will be by no means a weak team, but are short of older players as the thorn in the side of the CIAU, Ken Morris, graduated last year. However, the team is once again headed up by 1996 coach-of-the-year Bruce Enns.

**Toronto:** The Varsity Blues are definitely returning in good shape this year. Twins Lars and Jason Dressler are back for their fifth year in addition to former conference all-star Eddy Meguerian.

**Outcome:** The game is almost

certain to be a war to the end and it is almost impossible to predict who will emerge the victor.

**Game 3 (6:15):** Simon Fraser University Clansmen vs University of Manitoba Bisons

**Manitoba:** The Bisons shouldn't prove to be much of a challenge for the Clansmen as Manitoba has only one fifth-year player in returning post Elliot Unger.

**Simon Fraser:** SFU is the only team in the tournament that is not a member of the CIAU and is therefore not easily compared with the other teams in the tournament. However, with explosive guard Novell Thomas heading up the lineup, and based on past performances, SFU will be very

strong.

**Outcome:** SFU should most likely be able to overtake Manitoba without too much of a struggle.

**Game 4 (8:15):** University of Alberta Golden Bears vs University of Saskatchewan Huskies

**Alberta:** The Bears are out to prove they are every bit as good as the teams of years past. Alberta will not have a problem getting past Saskatchewan if they keep their confidence level up, something which has been plaguing the team so far this pre-

— "GBI" continued  
on page 16

### Trivial Trivia

How many University of Alberta Pandas field hockey players were named to the 1996 CIAU All-Canadian teams and who were they?

Answer: 3 (Carla Somerville, Chris Hunter, and Sue Armstrong)

### Around Athletics...

**Pandas Soccer ... pg 13**  
**Bears Basketball ... pg 13**  
**Bears Hockey ... pg 14**

**Pandas Volleyball ... pg 14**  
**Campus Heroes ... pg 15**  
**Stats ... pg 16**  
**Bears Volleyball ... pg 16**





Earle Shortt

## Bears chase last season's ghosts

Bears hockey team looks for first sweep of season against Cougars

by Wade Tymchak

It seems déjà vu has become one of the famous traits of the University of Alberta Golden Bears hockey team.

Three weekends into the season the Bears have split all three of their series, coincidentally the Bears did the same thing last year. Once again the Bears are looking to get the monkey off their back and pick-up a sweep.

"For the first three weekends we've kind of hummed and hawed and come out with splits every weekend and I think we have to prove it to ourselves and to the rest of the league that the Bears are a team to watch out for," said Bears forward Kent Simpson.

"I think we have to start putting some games together," said Bears assistant captain Paul Strand.

Kent Simpson celebrates another Bears goal, something he hopes to do a lot of against the Cougars.

The Bears will be hoping to do

that this weekend against the 3-6-1 University of Regina Cougars at Clare Drake Arena. The Cougars have lost a couple of one goal games and picked up a win against Canada West powerhouse University of Lethbridge Pronghorns, so they are not to be taken lightly.

"They're going to come in here and give us [their best] effort and they're going to work their asses off," added Strand.

"Every team's always tough and you can't take them for granted by no means," added Simpson.

The biggest test for the Bears against the Cougars will be goaltending. Despite losing Canada West first-team all-star goalie Craig Lumbard the Cougars still have veteran Todd Hollinger and first-year man Jason Clague. Clague has come on strong for the Cougars posting a 2-2-1 record with a .904 save percentage.

"With the goaltending they

have and the type of team they have they're going to be a tough match this weekend," said Bears head coach Rob Daum.

"Hollinger's a really good goaltender ... and he's always played tough against the University of Alberta," added Strand.

Despite the mediocre start for the Bears they have complete confidence that a sweep is in the stars and no doubt that they can get past Regina's stingy goaltending.

"We're still in charge of our own destiny," said Strand.

"This can be a dangerous team when we all come together and everyone works hard," added Simpson.

It is time for this year's addition of the Bears to carve out their own identity and quit imitating last year's team. After all, last year's team didn't make it to nationals.

## Fresh meat on the coast

by Jon Jarvis

It's not looking too good for the University of Victoria Vikes.

After losing both weekend series last year to the University of Alberta Pandas volleyball team the Vikes are once again up to bat against the two-time national champs.

While the University of Victoria has made some changes for the better the Pandas are still the Pandas and what that means for the Vikes is the only thing they can look forward to this weekend is that there's no school on Monday. The Pandas come into this first

weekend series sporting a 4 and 0 regular season record and once again the number one ranking in the country.

However, in the competitive Canada West no team can be taken too lightly.

"We've played [UVic] once in Calgary, and they are much improved over last year," said Eisler "I'm looking for a strong performance on our side of the court."

Another discouraging thought for the Vikes is the fact that Cheri Lansdown is back with the Pandas.

Lansdown, a starter back on the 1995 CIAU national championship squad, missed last

season with shoulder problems but is now back and already making contributions to the team.

"Cheri can play any position, so we're now deeper in every position," said Eisler "She adds a lot to the team having been with that team back in 1995."

The Vikes have, however, shown some life this season and if the Pandas have serving troubles again this weekend the match could be interesting.

"I'm looking forward to playing them, they took UBC to five games," said right-side hitter Shandra Doran. "I think this team prepares very well, in that we don't take anything for granted."

The only factor in Victoria's favor is that many times talented teams are prone to play at the level of their competition.

"It's easier to play at their level," said power hitter Jenny Cartmell "but we have to stay at our level and stay consistent."

"I think the thing for us right now is to put out a strong performance regardless of who we're playing," added Christy Halat "but we are playing well for this time of year."

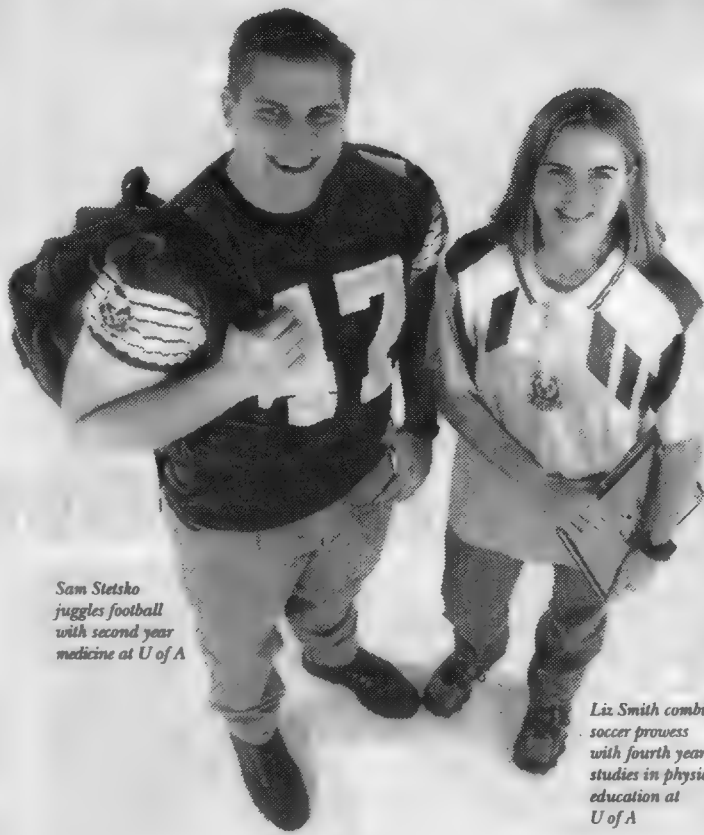
Indeed they are.

### Mark Spector

The *Journal* sports writer will be at the *Gateway* sports meeting Fri. Nov. 8 @ 3:30 pm in room 0-10 of SUB to talk on sports writing, journalism careers, and other stuff. So come out.

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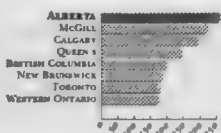


Sam Stetsko juggles football with second year medicine at U of A

Liz Smith combines soccer prowess with fourth year studies in physical education at U of A

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Wade Tymchak

The University of Alberta doesn't have any famous athletes but it does have a multitude of recognizable ones ... at least by name.

Sean Zaychkowsky.

Paul Strand.

Mirka Pribylova.

However, one of the U of A's least recognized athletes maybe its greatest.

She is one of her sport's premier players, is a CWUAA and CIAU MVP award winner, is a four time Canada West all-star, is a three time CIAU All-Canadian, has won three CIAU bronze medals with the Pandas, is a three time CIAU championship tournament all-star, and is a member of Canada's national field hockey team.

The Pandas Carla Somerville is arguably U of A athletics' greatest treasure and yet no one knows who she is.

Carla is one of the best in her sport because she realizes it is a team sport. Individual awards mean little to her if the ultimate goal is missed. Tragically the Pandas missed that goal, a CIAU championship, this year and for Carla, a fifth-year Panda, it was her last chance.

"For me they're [the individual accolades] nice, but it's a team game and it's a team effort. You

## Hidden treasure

appreciate being recognized and you can appreciate the attention, but ... for me it's not why I'm in this game, it's not why I play the game. I think it's a real reflection on the team," said Carla "Everything was right for us to win [nationals] and yet [we] don't, you really come away questioning things."

For Carla the last five years with the Pandas have shaped her life. They've been educational, fun, and productive. For the Calgary native spending the last five years in Edmonton has been the most rewarding experience of her young life.

**"I don't know if I could ever contribute as much as I got from the program."**

**— Pandas Carla Somerville**

"When I think back, when I first started university I probably never said a word my first two years. I was really shy, really naive, now in whatever I do I know I'll be fine. I'm a more confident ... person because of my years here," said Carla "I'm really going to miss not being involved, not being with the team next year. I don't know if I could ever contribute as much as I got from the program."

Little does she realize that she has meant as much to the Pandas as they've meant to her. Probably the biggest reason for that is the commitment Carla has turned in

during her five years and the passion that she has displayed for the sport, the Pandas, and the school.

"It's been six years of day-in and day-out training. I probably haven't taken more than two weeks off ... in those six years. I live, I breathe, and I eat field hockey," said Carla "I know that if I sacrifice one thing I get something else and that's a firm belief that I have."

Carla's departure from the U of A will be eased for herself by the fact that she will rejoin the national team under the guidance of U of A head coach Dru Marshall. The national team is also loaded with teammates and friends of the dazzling midfielder. It is from their that she plans to make an impact on the world field hockey stage.

"Continuing on with Dru as the coach will be a real pleasure and having to be able to play at another level and have that challenge ahead make's it a little bit easier [to leave]," said Carla "My ideal goal would be to go to the Sydney 2000 Olympic Games."

For years the Canadian field hockey community has recognized Carla as a premier player, it is sad that public recognition didn't come until after she had played her last conference game as a U of A Panda. Now the population of the U of A will never get the opportunity to witness the inspiring exploits of one of the Pandas greatest athletes and the Pandas will never be blessed with her talent, commitment, and character again.



Jaroslav Malanowski  
Pandas Carla Somerville displaying her world class skills.

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And you could be part of that campaign, too. Because if our panel selects your message, you'll be heard. And you'll be participating in the production of the campaign.

You'll also find it very rewarding because there is a total of \$100,000 in cash rewards for chosen submissions. And the top submission could earn up to \$15,000. And every submission will receive a free Polygram "Sound Out" CD, featuring a compilation of Canada's hottest bands.

It's time for you to stand up, speak out and be heard. But you need to hurry. The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres OR BY CALLING 1-888-BE HEARD (234-3273) or at - [www.brewers.ca](http://www.brewers.ca)

**Brewers Association of Canada**  
PLEASE DRINK RESPONSIBLY

**Sam the Record Man**  
LIVE MUSIC & RECORDS

**CINEPLEX ODEON**  
CORPORATION

**stand up  
speak out  
be heard**

**PolyGram**

**Music World**  
It's every thing you want to hear



# stats, etc...

## Football

**CIAU Rankings**  
 1)Saskatchewan(1)  
 2)Waterloo(3)  
 3)Ottawa(4)  
 4)St. Francis Xavier(5)  
 5)Guelph(6)  
 6)British Columbia(7)  
 7)McGill(10)  
 8)Western Ontario(2)  
 9)Mount Allison(NR)  
 10)Alberta(8)

## Men's Soccer

**Results**  
 Nov. 2:  
 (CWUAA Final)  
 Victoria—3, British  
 Columbia—0

**Canada West Awards**  
**MVP:** Nico Berg(UBC)  
**Rookie-of-the-Year:**  
 Michael Franks(UBC)  
**Coach-of-the-Year:**  
 Bruce Wilson(UVic)  
**All-Stars:**  
**Goal—**  
 Michael Franks(UBC)  
**Fullbacks—**  
 Jason Levitt(UBC), James  
 Prescott(UBC), Maurizio  
 Conforti(UVic), Simon  
 Mellor(US)  
**Midfielders—**  
 Nico Berg(UBC), Chris  
 Franks(UBC), J.J.  
 Attenburg(UVic), Mark  
 McKenna(UC)  
**Forwards—**  
 Ken Strain(UBC), Colin  
 Chala(UC)  
**Honorable Mention—**  
 Conrad Chala(UC), Jason  
 Phillips(US), Simon  
 Vickers(UVic)

## Women's Soccer

**Results**  
 Nov. 2:  
 (CWUAA Final)  
 Alberta—3, Calgary—1(OT)

**Canada West Awards**  
**MVP:**  
 Stephanie O'Neill(UC)  
**Rookie-of-the-Year:**  
 Shannon Blaker(UC)

**Coach-of-the-Year:**  
 Robin Slot(UC)  
**All-Stars:**  
**Goal—**  
 Rayne Bergerman(UC)  
**Fullbacks—**  
 Erin Vantornhout(UC), Liz  
 Smith(UA), Cindy  
 Annala(UA), Laura  
 Tsujikawa(UL)  
**Midfielders—**  
 Sara Léger(UC), Shannon  
 Blaker(UC), Jessica  
 Mann(UBC), Jeanette  
 Haas(UVic)  
**Forwards—**  
 Stephanie O'Neill(UC),  
 Heather Murray(UA)  
**Honorable Mention—**  
 Erin Amundsen(UVic),  
 Helen Harries(UA),  
 Tammy Crawford(UBC)

## Hockey

Standings				
CWUAA East				
	W	L	T	Pts.
UofM	5	3	0	10
UofS	3	4	1	7
UofR	3	6	1	7
Bran	2	5	1	5
CWUAA West				
	W	L	T	Pts.
UofC	5	0	1	11
UofL	5	4	1	11
UBC	3	4	1	7
UofA	3	3	0	6

Scoring Leaders			
	G	A	Pts.
J.Zukiwsky(UL)	13	6	19
R.Smith(UM)	10	8	18
G.Manson(Bran)	10	7	17
L.Duchon(UM)	5	11	16
B.Burym(UM)	1	15	16
S.Cannam(US)	6	9	15
B.Purdy(US)	1	13	14
C.Stock(UBC)	4	9	13
D.Stetch(UM)	7	5	12
C.Anderson(Bran)	7	5	12

**Nov. 2:**  
 (CWUAA)  
 Alberta—6, Manitoba—5  
 Sask—10, Brandon—6  
 Lethbridge—3, Regina—1  
 Calgary—4, UBC—3

**Schedule**  
 Nov. 8:  
 (CWUAA)  
 Regina @ Alberta  
 British Columbia @ Sask  
 Manitoba @ Calgary  
 Brandon @ Lethbridge  
 Nov. 9:  
 (CWUAA)  
 Regina @ Alberta  
 British Columbia @ Sask  
 Manitoba @ Calgary  
 Brandon @ Lethbridge

## Golden Bears Scoring Leaders

	G	A	Pts	Pim
Lindsay	5	1	6	6
Esposito	2	4	6	2
Jickling	0	6	6	4
Simpson	3	2	5	2
Strand	2	3	5	14
Thompson	2	2	4	6
Hjertaas	0	4	4	4
Hewson	1	2	3	0
Krywko	1	2	3	2
A.Zarowny	1	2	3	14
Danyluk	2	0	2	30
Barnes	1	1	2	6
Tiltgen	1	1	2	16
Sherban	0	2	2	16
C.Zarowny	0	1	2	2
Hurley	0	1	1	1
Pullishy	0	1	1	4
Adair	0	1	1	8
Christiansen	0	1	1	10
Jesiolowski	0	0	0	0
Masson	0	0	0	5
Glasgow	0	0	0	0
Hordal	0	0	0	2
Mix	-	-	-	-
Cardinal	-	-	-	-
Ranger	-	-	-	-
Leckelt	-	-	-	-

**CIAU Rankings**  
 1)Calgary(1)  
 2)Guelph(4)  
 3)UQTR(6)  
 4)Acadia(2)  
 5)Waterloo(3)  
 6)Alberta(8)  
 7)McGill(7)  
 8)Saint Mary's(NR)  
 9)Manitoba(9)

10)New Brunswick(5)

## Field Hockey

**Results**  
 Nov. 3:  
 (CIAU Championship)  
**Bronze:**  
 Alberta—5, York—0  
**Gold:**  
 Toronto—4, UVic—2

## Men's Basketball

**Schedule**  
 Nov. 7:  
 (GBI)  
 2:00—Calgary vs Brandon  
 4:00—Toronto vs UBC  
 6:15—SFU vs Manitoba  
 8:15—Alberta vs Sask  
 Nov. 8 & 9:  
 (GBI)  
 games @ 2:00, 4:00, 6:15, 8:15  
 Final—Nov. 9 @ 8:15

## Men's Volleyball

**Schedule**  
 Nov. 8&9:  
 (CWUAA)  
 Alberta @ Victoria  
 Calgary @ Saskatchewan  
 UBC @ Winnipeg  
 Manitoba @ Regina

## Women's Volleyball

**Schedule**  
 Nov. 8&9:  
 (CWUAA)  
 Alberta @ Victoria  
 Calgary @ Saskatchewan  
 UBC @ Winnipeg  
 Manitoba @ Regina

## Wrestling

**CIAU Rankings**  
 1)Brock  
 2)Calgary  
 3)Guelph  
 4)Manitoba  
 5)Lakehead  
 6)Saskatchewan  
 7)Regina  
 8)Alberta  
 9)McMaster  
 10)Western Ontario

# CLUSTER

by Jon Jarvis

They probably won't be wearing as many headbands as the University of British Columbia, but they are using the 'CLUSTER'.

The University of Alberta Golden Bears volleyball team is in Victoria this weekend to start off the 1996/97 regular season and the University of Victoria Vikes have a surprise waiting for them.

The 'cluster', Victoria's secret weapon, is the new serve reception the Vikes plan on using against the Golden Bears.

The idea behind the infamous 'cluster' is to cause as much confusion as possible for the team that is serving by huddling all the players together in the middle of the court trying not to divulge their actual positions on the floor.

Now, seeing as the entire Bears volleyball team, coaching staff, and the media know about the 'cluster' it then really isn't much of a surprise, but it is an unorthodox method of play that could cause problems.

"Vic is using a unique serve reception, but if we serve aggressively and block well we should come home with four points," said setter Doug Bruce.

The Bears suffered an opening day loss last year at the hands of the University of British Columbia, something they're set on not repeating.

"Last year we lost our first league match of the year and we don't want that to happen again," said Golden Bear Clint Millard "playing well this weekend can set the tone for the regular season."

The Bears had an impressive preseason finishing undefeated, and can expect to be ranked among the nations top teams. But, they would now like the winning to carry over into the regular season.

"We want to transfer our preseason success into the regular season," said power hitter Dan Harding "If our blocking and passing stay solid, we can continue to discourage our opponents and keep winning."

The University of Victoria hasn't had much luck with the Golden Bears over the last few seasons and are apparently willing to try anything to rattle the Canada West champs.

However, the Bears have enough height to effectively shut down any offensive attack any team in Canada West can muster.

The division, and another shot at the CIAU title are clearly within the Bears' grasp once again.

It all begins this weekend, as the first step toward dominance is beating the weaker teams.

"They haven't been overly strong in the past, but we can't underestimate them," said Harding "because these are the matches we have to win if we want to accomplish our goals."

# "GBI"

— continued from page 13

season.

Saskatchewan: The Huskies, a perennially poor team, aren't expected to put up much of a fight. Their only hope lies in the talents of fifth-year post Robert Harris and 1996 rookie-of-the-year nominee Ryan Leier.

**Outcome:** The Golden Bears have a deep bench again this year and shouldn't have a problem with the Huskies. But, watch for Vern Gerhardt and Mikel Schmidt, two incredible outside shooters, as well as newly crowned captain Jeff Collier, who is proving to be a force under the net.

Game times are 2:00, 4:00, 6:15, and 8:15 Friday and Saturday. The tournament semi-final goes at 6:15 Saturday followed by the final at 8:15. All games will be played in the Main Gym.

## Mark Spector

of the *Edmonton Journal* will be speaking to sports, news, and any other interested Gateway volunteers Fri. @ 3:30 pm in room 0-10 of SUB



SCOTT ADAIR  
BEARS DEFENCEMAN

David Williamson

University of Alberta

## GOLDEN BEARS

VS

University of Regina

## COUGARS



Friday November 8  
 Saturday November 9  
 7:30pm Clare Drake Arena



# classifieds

Advertising: John Puddicombe 492-4241

## WANTED

**Wanted: Levi Lover's.** Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

**WEEKEND WORK!!!** — European nightclub, "Ecstasy", is looking for a crew & promotional people. Apply in person Fridays and Saturdays 9:00 pm - 11:00 pm. Ask for Richard. 10041-106 St.

**JOB OPPORTUNITY.** L'Express, is looking for individuals with min. one year exp. in food industry for food prep, cashier \$5.95/hr - Thurs 4:30 - 10pm &/or Sat 2:30 pm - 8 pm, start immediately. Position also available with some supervisory duties \$6.44/hr - Sat 7:30 am - 2:30 pm & Sun 8:30 am - 3:30 pm Sat Dec 14. Pls apply with resume to Rob Galbraith, L'Express Manager, Main Floor SUB by 4 pm Nov. 14.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

Snowboarders (2 or 3) for a trip to Banff, Nov. 10/11. Free transportation and accommodation. Call Susan @ 434-7331.

Professional market research firm is seeking part-time telephone surveyors. Excellent research experience for students interested in business and social sciences. No sales involved. Hours congruous with student schedules. \$7.00/hr. Office located downtown on L.R.T. route. lease call 944-0357 or mail resume to 547, 10665 Jasper Avenue, T5J 3S9

## FOR RENT

2 Bedrooms for rent \$185 and \$210 furniture optional. Kitchen facilities. Those interested in Korean or Asian culture preferred. 20 min. bus to campus. Ph. 435-5147

Shared Accommodation. 2 Bedroom, 2 bathroom condo to share with nonsmoking female. Rent \$275-400 negotiable. Ph 464-5935.

Female roommate wanted to share fully furnished 2 bedroom apartment at Village at Southgate. Phone 432-0668

Move in now, pay rent in Dec. 6 bdrm, 2 bath, 5 appl, fenced yard, hwdw floors, 15 Min. walk to U in Belgravia. 900/mo. + util. Call Matt @ 455-6916.

Bach & 1 BDRM Blowout. 9731 105 Street. Rents start at \$285, low DD, close to Grandin LRT, clean quiet, adult bldg. Free hook ups with min. 6 Mo. lease. Call 429-0898. Furnished suites also available.

Female shared; 3 bedroom spacious Riverbend townhouse; direct bus to U of A. \$275, Christine: 438-1591.

1800 square feet shared. 145st/95ave. 15 min. downtown. Cable TV/Phone each room. Two large living rooms. Bedding, cutlery, utilities included. \$200-\$310. Sheila 454-6898. NO DAMAGE DEPOSIT. Four spaces.

## FOR SALE

Tragically Hip Tix. Good Seats. Tues. night. Doug 988-5862

1985 Ford Escort. Reliable 4 door, 5 speed, sunroof. Call Kim 434-1448. \$850

## SERVICES

1/2 day/less word-processing, thesis resumes, photocopying, call Emerald Secretarial, 439-3808, 11147 - 82 Ave.

**WORD WORKS:** word processing(A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Prestige Papers Original papers in the Arts and Humanities. Editing and research tutoring also available. Ph 433-0154.

Typing/Computer Services. 18 yrs. exp. U of A. 400+ Theses. Extensive knowledge across departments/topic material. Highly proficient w/ English language. Dedicated 433-1161

PDQ Term Papers. \$2.00 per double-spaced page. APA, MLA, Chicago. Professional editor. 6713 - 106 St. 438-8287.

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Need help with conversational Spanish? 'Canversemos'. Call R. Diaz at 454-0483

Join 1000 of your closest friends this New Years. Ski Kelowna, Whitefish or Panorama! Phone 489-SNOW

Will type your assignments. \$8.00/hour. Monique, 477-1593

Lynn's resume & More. Resume and typing services. Lynn 463-4246.

Tutoring for students of engineering and physics. Call 439-1045.

G.F.I. Services, #1105 8820 Jasper Avenue Edmonton, Alberta T5H 4E8, Ph(403)-908-0290. Student word processing —Reasonable Rates. Don't spend valuable time typing your papers, use this time to study, finish other papers, or to just relax and go out with your friends to cut loose!

WILL TYPE term papers, essays, thesis. Laser printer, Ms Word, Fax, E-mail. \$1.40/DS page, \$2.25/SS page. Marcie 462-4961.

## PERSONALS

**\*\*EDM'S COOLEST PARTY LINE\*\*** DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

Thanks for reading the Gateway Classifieds.

Gillybean. Girl—you are 32 flavors & then some. Happy 21<sup>st</sup> B-day Brunette in black dress with beautiful smile sitting w/ girl w/ bright yellow shirt (sub Tue 10am) Luv 2 meet U. 2 Shy 2 Say Hi To the Grabbed L'Express guy: 1 million dollar question. Was she Caucasian, East Indian or Oriental? Est. Grab Girl Stupid Girl—Do we have enough pennies yet? 'Cause Shampoo just won't cut it. Now that would be a week of fun for me —pij To: Tall, Dark and Handsome promo boy. Thx for all your support! From: your Short&Sweet Princess Right handed people who sit in left handed desks piss me off!! You've got your own, USE them!!!

Ottawa Roots, Thoughts of you stoke the flames between my thighs keeping me warm these cold winter nights. Girl Behind Robin, does B.H still play those "fun" games with you? green with envy—Caryn Tasha, Liz & Carla: Don't fuck w/ the Flock! (200 lb TV's excluded) —Bopeep Brown haired boy: I do wear glasses, I am short, but I don't have long hair or long winter coat. Are U still interested? Asian girl in blue coat

Upstairs Brian — Fix that 2 minute squeak in your bed — Downstairs Grant Girl from Slave Lake—I know you from Conf. in Sh.Pk, Yorkton, Y.R.U here. I saw you in Chem East @9:00 Mon

Happy B-Day Laughter. It's been real tough these first few months... with plenty of laughing fits we'll get through! Urthgirl CUL8r Hurricane Bertha! Hello Hurricane Petruska! Dance up a storm at Cowboys (no psychos, no nuts) Happy 18<sup>th</sup>! (Where'd you get the roses?)

Upstairs Brian—aren't Cowboys supposed to try to last 8 seconds? — Sleepless in Garneau AGENT: asexual magnet. MISSION: To find me an "attractive" man! (Kneeslapper!) From your cult sister Blond guy, green plaid jacket outside Dent/Pharm Mon 6<sup>th</sup>, 4pm. Caught your eye. Nice smile. Too bad we couldn't talk. Maybe another time. Curious Superman—Remember, if someone kicks you when you're down... turn the other cheek

Not 201: cute guy in back w/ 3on3bb tshirt. I failed the exam because of you. Are you free... for a tutorial?

Sus Twins mwf 10:00. You're gorgeous!! — 3 guys, Take your pick!

Formerly Blond Brown Guy in MATH 113 mwf 2:00 TLB. Like to get to know U better. Blondie

Alysia—did you have fun Monday night? What did you do with all that jell-o?!

Little Guy—Hope your 19<sup>th</sup> is fair to adequate! (Bet you thought we'd never remember!)—Anne of Green Gable & The Big Uk Alison (To Go): I adore thee like the Greeks adored Aphrodite. If beauty were a centimeter, you'd be a mile. —(April, June, Sept, Nov)

Brown guy wearing Superman jersey in Cameron Study Hall 11/05/96, do you have a Lois Lane? Curious Girl

Cute guy wearing plaid shirt & cord. jacket at the HUB A&W, Nov 1, 7:45am... R U single? —Interested Onlookers

Kelly—Happy B-day! Have a Good One! From, your favorite cousin and her fiancé.

CivE. I guess that if I am too big for you, you will just have to settle for a mere geologist. ChemE

Shadow: Challenge? If Esks beat Stamps, you donate # items for Food Bank that the score differs by, Stamps win, I donate same. HBK#2

HBK#2—Good Idea, but 2 problems. 1) I'm poor. 2) I don't bet. What to do? —The Shadow

Chris O: If I am dirty, then you made me this way! Go to confession?? You first!!

X-Ray Man: I won't use lipstick again. —Animal Girl

For the enquiring mind, Princess Leah is 5'10", long brown hair, nice teeth, blue eyes.

## 3 lines free

Brought to you by the terrific twosome: Silhouette & Shadow

To my library Monkey: Climb the tree & shake the coconuts. Love that taco! —YLM? Does anybody on campus work for either LaFarge or DeFord Construction? Reply within... —JP Girls

Hey you fucking idiot(s) in 415H — stop bouncing your fucking basketball! Play on the court, not the floor!

Mark Y: you brought a food donation in, but I couldn't find your TLF. Bring one in next week and I promise it'll get in. Sorry. —Silhouette Gorgeous Crb-master: Thanks for the Sev breakfast. The bat-phone is fully operational. Your good friend, Jack Daniels Heather, I was nice at the Plant and evil at the Engg. party. Can I still get your number?

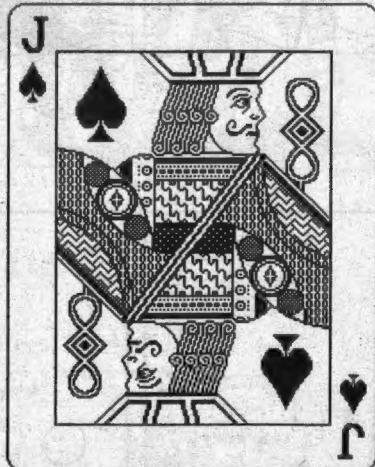
Porno Paul: How many flicks have you made anyway? And are the two terrorists involved?

Org.Chem 261 locker B4. ABSOLUTELY nothing was inferred with the flask comment, really! Feeling Bad in Chem.

Incredibly attractive woman in black coat who gave me such a beautiful smile outside HUB, 10am Oct 30<sup>th</sup>... coffee sometime? —Guy in big red coat.

Ia! Ph'nglui mglw'nath Cthuga Formalhaut n'gha-ghaa naf'l thagn. Ia! Cthuga! —The Shadow

Hey, look at all these nice people who donated food for the Food Bank! I bet they have a nice warm feeling in their hearts right now. Or maybe not. I'm not omniscient, just a shadow...



**RECORD, CD and COMIC FAIR**  
Records, CD's, Cassettes, Comics and Memorabilia  
• New • Used • Collectable • Buy • Sell • Trade •  
**Sunday Nov. 17**  
Freemason's Hall  
10318 - 100 Ave. Admission \$1.00  
10:00 a.m to 4:00 p.m. Live Acts

**WELCOME BACK STUDENTS!**  
From the staff at  
**Atrium Hair Centre**  
2 Barbers - 4 Hairstylists  
Ladies cut - \$14.00  
Men's Cut - \$11.00  
Open Monday - Saturday  
492 - 8403

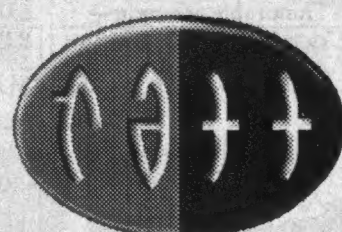
**Dez's Saturday**  
2 oz Martinis \$3.98  
Single Malt Scotch \$3.27  
8111 - 105 Street  
Phone 433-5247

## Three Lines Free Reminders.

1. Thou shalt put TLFs in the box outside 0-10 SUB (lower level).
2. Thou shalt not put TLFs in any other boxes.
3. Thou shalt not make thy TLFs too long (hence the name — "three lines free." That's about 20 words maximum, and no big words like wheelbarrow and marmalade.)
4. Thou shalt not try to pass off classified ads as TLFs (they will not be printed).
5. Thou shalt not bring too many TLFs (ie. more than 2), or there will not be enough room to print their multitude.
6. Thou shalt remember to include thy name, ID number and phone number on the same sacred scrap of paper thy TLF is carefully scrawled upon.
7. Thou shalt not ignore rule number 6, or your TLF will not be printed.
8. Thou shalt not include vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
9. Thou shalt not scribble illegibly, or in any other fashion that may prevent reading of said TLF.
10. Thou shalt hand in thy TLF within the first five hours after noon of the Monday or the Wednesday of the week, if thou wantest it to be printed.
11. Thou shalt not complain if thy TLF is not printed immediately (sometimes, we just don't have room).

12. Thou shalt say hello to anyone, saying anything at all, as long as it is not too long (see #3).
13. Thou shalt not promote hatred, discrimination, violence, or any other nasties.
14. Thou shalt obey these Reminders to the best of thine ability. OR ELSE...

Luv,  
The TLF Goddess : Silhouette  
The TLF Demon : The Shadow



ROOM AT THE TOP

**Friday 8th**  
INGA'S PAJAMA PARTY  
\$2 Admission if you wear your PJ's  
Prizes for the best pajamas

**Saturday 9th**  
**Prune**  
with guests  
**Pigment Vehicle**

**Monday 11th**  
**Closed**

**Tuesday 12th**  
**Tennessee**  
**Tuesday**

**Wednesday 13th**  
Country Night  
Jungle Jane/Jim  
Competition 9p.m.

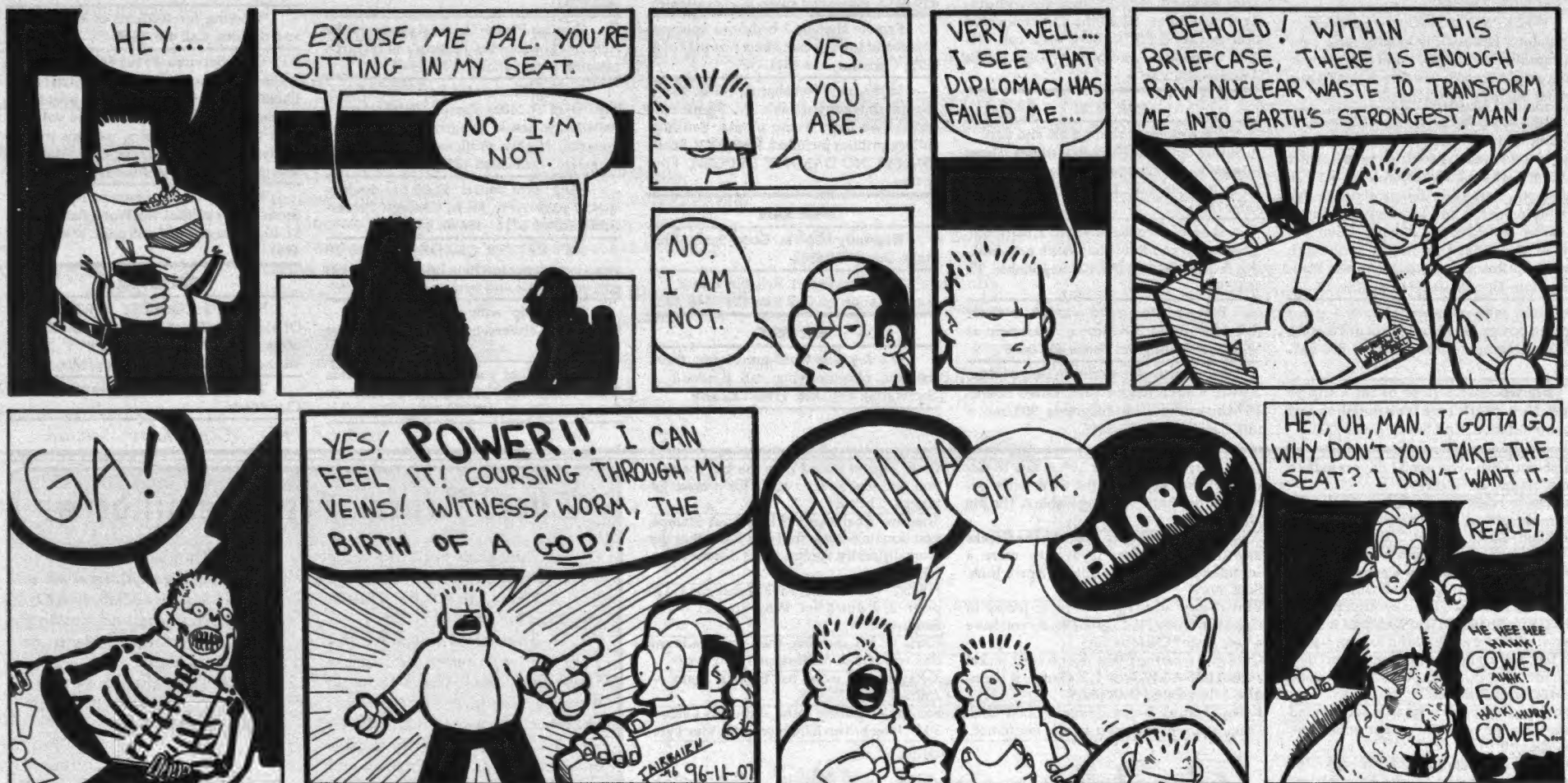
**Thursday 14th**  
**GUBA's**  
**Night Out**



# comics

Managing Editor: Jill Dixon 492-5178

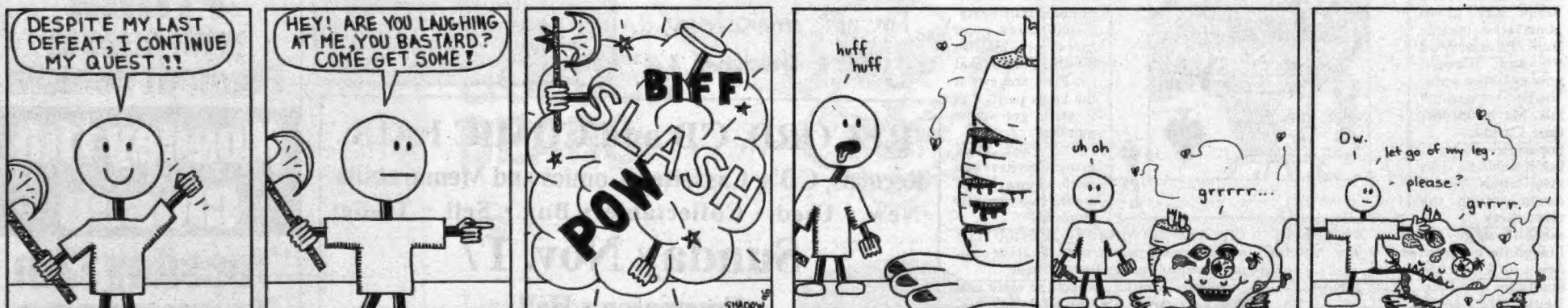
Mr. Jones



Space Moose



Deathworld



Tyler and his Spleen







**Mozart**



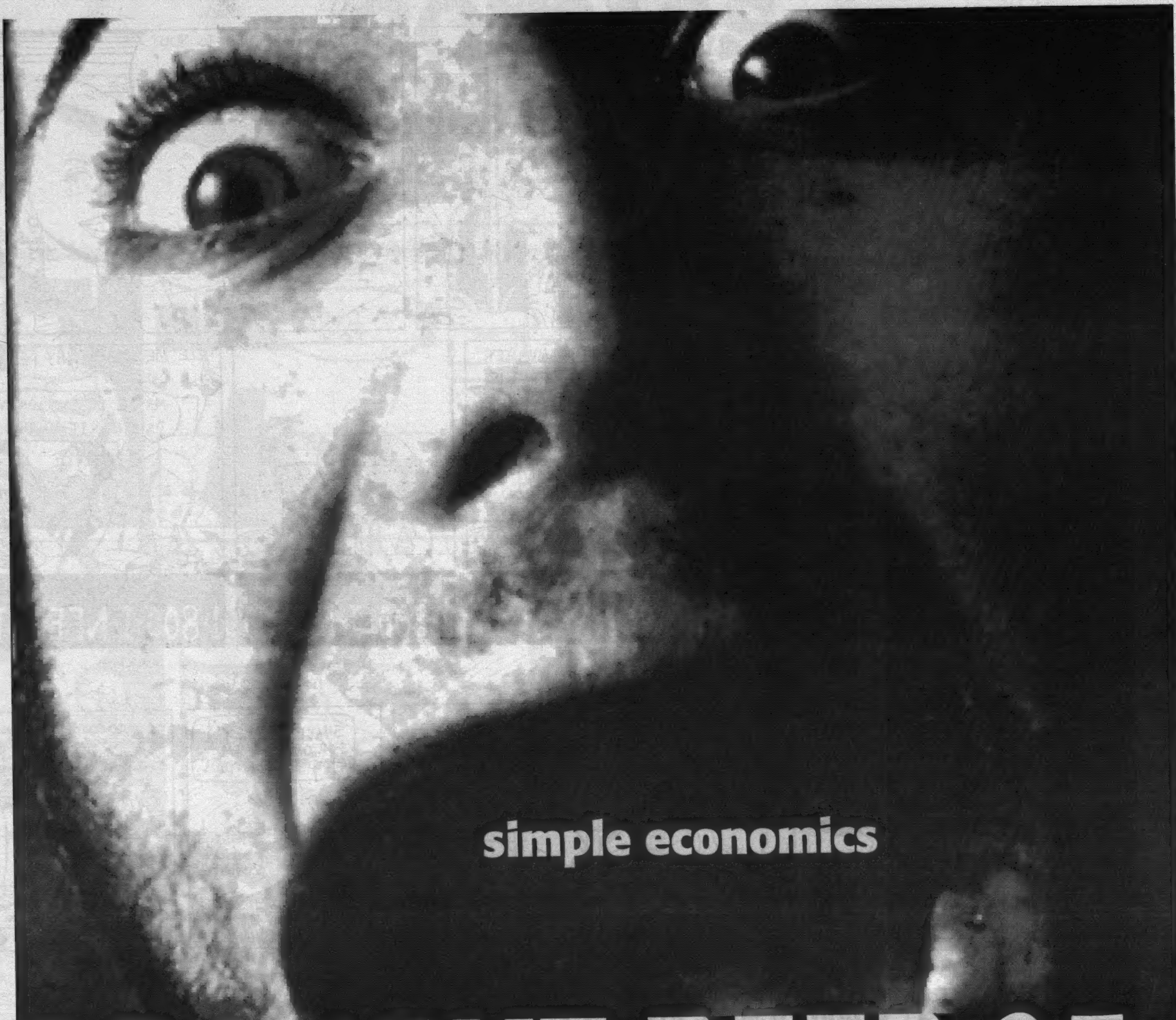
**Litterbox**



**Diego's and Lee's**







simple economics

**DRAUGHT BEER 25¢**  
**HIBALLS 99¢**

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saturdays  
**STUDENT  
NIGHT**

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